

# BOULDER INTERNATIONAL FILM FESTIVAL

# 10



# filmup

FEBRUARY 13-16 2014



PEOPLE'S CHOICE

Which films rock your world? Take 10 seconds to vote. Grab a ballot, or, new this year, save a tree and vote with your smart phone! Bribes not accepted. Winners Announced Closing Night.

This year we're celebrating 10 years of amazing and fantastic love between the hip, legendary film audiences of Boulder and the very best of international film. You'll be seeing many of these films on new-state-of-the art DCP technology, courtesy of long-time sponsor, RealD, who has also donated a big screen they engineered using their own groundbreaking technology. It's new, it's hot, and we cannot wait to see the first 3D film ever to be screened at the Boulder Theater! (*Mr. Hublot* - in Shorts Program)

On opening night, we're thrilled to host a pre-release screening of one of the funniest, most-talked-about films of 2014, *Fading Gigolo*, starring John Turturro as a middle-aged man who becomes an "escort." Woody Allen plays his pimp. Turturro wrote this film, and he gives Allen one of his best acting roles in decades.

On Friday night, Valentine's Day, we have created a spectacular new event called a "Foovie" (food and movie) with French appetizers, sparkling wine and chocolate, accompanied by a screening of the hit French movie, *Le Chef*, a luscious, flavorful restaurant film winning hearts in France. The Foovie is at eTown Hall, so there are only 200 tickets; we'll host a drawing to win a \$10,000 pair of one-of-a-kind earrings by Todd Reed. Très fabuleaux!

For the first time ever at BIFF, we will present an amazing interactive event that unites modern technology and activism—the Global Town Hall. Focusing on the BIFF film *God Loves Uganda*, eTown founder Nick Forster will moderate a discussion that brings together festival goers, experts and lively participants from around the world for our first live streaming event and discussion on the disturbing international trend towards anti-gay legislation.

During our closing night celebration and BIFF's 10th birthday party, we will present the hot new film *Tim's Vermeer*, a documentary by Penn & Teller that has been named by some critics as one of the 10 Best Films of 2013. In it, Tim Jenison, an inventor, attempts to solve one of the greatest mysteries in all art: How did Vermeer manage to paint so realistically? We are thrilled to host the visionary himself, Tim Jenison, and the film's producer, Farley Ziegler, at the Festival.

Bringing the Festival to life every year takes the remarkable time, effort and love of our 400+ enthusiastic volunteers and the unprecedented outpouring of support from Boulder's business, corporate and philanthropic communities. They all deserve our heartfelt gratitude.

Audiences, we have an absolute feast for you this year and we look forward to greeting you throughout the Festival. It'll be a grand Valentine's weekend you'll never forget!

Robin Beeck, Executive Director    Kathy Beeck, Festival Director



PHOTO: MARY KRAFczyk

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biff1.com

#biff1

#call2action



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Facebook.com/BoulderFilmFest

BoulderFilmFest.tumblr.com

@BoulderFilmFest

Instagram - BoulderFilmFestival

YouTube.com/BoulderFilmFest

Pinterest.com/BoulderFilmFest

# grantors

generous support provided by the following granting organizations



## individual sponsors

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### LEADERSHIP CIRCLE \$5,000+

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SOPHIE WALKER\*

IN HONOR OF  
MICHELLE KEEVAN HALPERN  
WELL LOVED

SANDY YOUNGHANS

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CYNDA COLLINS ARSENAULT  
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## small business

8 DAYS A WEEK  
ALCHEMIST  
AVERY BREWING  
BOSS LADY PIZZA  
BOULDER ARTS AND CRAFTS GALLERY  
BOULDER BEER  
BOULDER B-CYCLE  
BOULDER CONVENTION AND VISITORS BUREAU  
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BOULDER JAZZERCISE  
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HUTCHINSON, BLACK, AND COOK, LLC  
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LIQUOR MART

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MIGHTY FUDGE STUDIOS  
MILLER & HARRISON  
MOVIE HABIT  
THE MOVING CONNECTION  
PHOTO MALONE  
RC EVENTS  
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WEST FLANDERS BREWING COMPANY

<b>PLATINUM</b>			
<b>GOLD</b>			
<b>MERCURY</b>			
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# sponsors

**WORD ON THE STREET**  
**THE BEAUTIFUL HISTORIC ART DECO THEATER**  
**AT BOULDER HIGH SCHOOL OFFERS 900 COMFY SEATS**  
**WITH PLENTY OF LEG ROOM.**



**boxoffice** BOULDER THEATER BOX OFFICE  
 2032 14th Street  
 Boulder, Colorado 80302

**REGULAR HOURS**  
 Monday - Friday: 3:00pm - 7:00pm  
 Saturday: 12:00pm - 5:00pm

**BOX OFFICE FESTIVAL HOURS**  
 Thursday, Feb. 13 3:00pm - 9:00pm  
 Friday, Feb. 14 9:30am - 10:30pm  
 Saturday, Feb. 15 9:30am - 10:30pm  
 Sunday, Feb. 16 9:30am - 9:00pm

# venues



**film venues**  
 Boulder Theater/George's  
 2032 14th St  
 First United Methodist Church (FUMC)  
 1421 Spruce St  
 Boulder High School  
 1604 Arapahoe Ave  
 eTown Hall  
 1535 Spruce St

**student pavilions**  
 Youth Pavilion  
 Library, 1000 Canyon Blvd  
 CU @ BIFF  
 Shine, 2027 13th St  
 Youth Workshops  
 Alfalfa's, 1651 Broadway St

**registration**  
 St Julien Hotel & Spa  
 900 Walnut St  
 Festival Registration

**parking**  
 Parking Garage  
 free on weekends  
 Parking Lot or Meters  
 free after 7pm & Sundays  
 FUMC parking is available Friday after 6pm and all day Saturday only

**party spots**  
 1. Hotel Boulderado  
 2115 13th St  
 2. Rembrandt Yard  
 1301 Spruce St  
 3. Lazy Dog Lounge  
 1346 Pearl St  
 BIFF Filmmaker Lounge, Friday Night Live, Happy Hour & Musician Showcase  
 4. The Bitter Bar  
 835 Walnut St  
 Private Filmmaker Reception  
 5. Oddfellows Hall  
 1543 Pearl St  
 BIFF After Dark Party  
 6. eTown Hall  
 1535 Spruce  
 Foovie French Food + Film

**workshops/panels**  
 Boulder Public Library  
 Canyon Theater  
 1000 Canyon Blvd  
 Lazy Dog Lounge  
 1346 Pearl St

**call 2 action**  
 BIFF Call2Action + Info Tent  
 Pearl St Mall at 14th

**3 hours FREE Parking!**  
 City of Boulder Parking Services is offering 3 hours of FREE parking on Thursday evening and Friday all day at the 15th & Pearl streets parking garage (only). Present your same-day BIFF ticket or pass to the lot attendant. One ticket per exit. Parking is always free on Saturdays and Sundays in garages.

BOULDER HIGH THEATER PHOTOS ABOVE COURTESY OF JERRY SHAPINS

# tickets

INDIVIDUAL FILM PROGRAM TICKETS	
REGULAR ADMISSION	\$12
SENIORS 65+up WITH VALID I.D.	\$10
STUDENTS: SEE PAGE 14 FOR FREE PROGRAMS	
<b>FESTIVAL PASS</b>	<b>\$375</b> thru Jan. 31 / <b>\$450*</b> Feb 1
<b>OPENING NIGHT RED CARPET GALA</b> PROGRAM BT-01	<b>\$65*</b>
<b>Global Town Hall</b> SPECIAL EVENT A	<b>\$12</b>
<b>French FOOVIE Fundraiser</b> PROGRAM ET-01	<b>\$95*</b>
<b>WORKSHOP: Don't Get Sued!</b> SPECIAL EVENT B	<b>\$20/15</b> student
<b>WORKSHOP: Filmmaker Panel</b> SPECIAL EVENT C	<b>Free</b>
<b>WORKSHOP: Screenwriting</b> SPECIAL EVENT D	<b>\$35/25</b> student
<b>WORKSHOP: Video Skills</b> SPECIAL EVENT E	<b>\$25/15</b> student
<b>Friday Night Live Party</b>	<b>Free</b>
<b>Late Night Live</b>	<b>Free</b>
<b>BAD: BIFF After Dark Party</b> SPECIAL EVENT F	<b>Free</b> with Pass / <b>\$25**</b>
<b>Closing Night Film + AWARDS</b> PROGRAM BT-17	<b>\$30*</b>

\* PLUS SERVICE CHARGES  
 \*\* LIMITED # OF TICKETS AVAILABLE.

# how to purchase tickets

[before you call for tickets, please note the program numbers – you'll need these to complete your order]

online:	box office phone:	in person:
<a href="http://www.biff1.com">www.biff1.com</a> <a href="http://www.bouldertheater.com">www.bouldertheater.com</a>	<b>303.786.7030</b>	At The Boulder Theater Box Office Or at the door 30' before start time

PURCHASE IN ADVANCE	PURCHASE DAY OF SHOW	PICKING UP YOUR TICKETS
Advance tickets for all BIFF programs, workshops and events must be purchased through the Boulder Theater Box Office online, over the phone or in person.	Tickets can be purchased from the Boulder Theater online and over the phone until 90 minutes before the program begins. Tickets may also be purchased the day of the event at the program venue 30 minutes before start time.	<b>Boulder Theater:</b> Advance purchase tickets for this venue are available for pickup anytime that the Boulder Theater box office is open. <b>Boulder Public Library</b> <b>First United Methodist Church</b> <b>Boulder High School</b> <b>eTown Hall:</b> Advance purchase tickets for these venues will be available for pickup at the Boulder Theater anytime up to ONE HOUR before the program begins. For pickup less than an hour before your program begins, tickets will be available at the venue in which the program is being held. <b>Print your ticket at home (or at work) and skip the box office lines!</b> (Fee Applies)

**Questions? Call 303.449.2289**  
 Or swing by the  
**BIFF Info Booth**  
 at the **Call2Action Tent**  
 on the Pearl Street Mall at 14th

Thursday, Feb. 13: 1:00pm - 7:00pm  
 Friday, Feb. 14: 9:30am - 8:30pm  
 Saturday, Feb. 15: 9:30am - 8:30pm  
 Sunday, Feb. 16: 9:30am - 6:00pm

**rush tickets**  
**TICKETS SOLD OUT?**  
 Rush tickets are often available for purchase at the program venue 10 minutes prior to showtime. Rush on over to find out!

# film passes

**THE BIFF FESTIVAL PASS** For film lovers who want guaranteed entrance to BIFF film programs, public parties, events and workshops. All programs at eTown Hall (films are second screenings only) and the Foovie Fundraiser are NOT included due to limited seating.

**THE BIFF RED CARPET PASS** For the ultimate film lover who wants priority entrance to ALL BIFF film programs, parties and workshops, AND second screenings at eTown Hall – and wants to be first in line! Foovie Fundraiser at eTown Hall not included. Red Carpet Pass available only for individual donors of \$2,500 and up. Email: [chris@biff1.com](mailto:chris@biff1.com) for more information.

- ◆ Passes are non-transferable. Sorry, no sharing.
- ◆ Photo ID required for entry.
- ◆ Passholders must arrive for programs at least 15 minutes prior to the start of the film to guarantee entrance.
- ◆ Passes available for pickup ONLY at BIFF registration at the St Julien starting Wednesday, February 12 at 12:00pm. See hours below.

**Passholder Registration Hours**

Wed. Feb. 12, 12pm – 6pm
Thurs. Feb. 13, 10am – 7pm
Fri. Feb. 14, 10am – 6pm
Sat. Feb. 15, 10am – 4pm
Sun. Feb. 16, 10am – 2pm

# PARTIES

## opening night red carpet gala

PROGRAM BT-01  
Thursday, February 13 5:30pm  
\$65 / Free for Passholders

It's BIFF's 10th anniversary, so you know it's going to be spectacular! We will hold TWO simultaneous parties, spread across TWO fabulous venues—the Hotel Boulderado Ballroom and the Rembrandt Yard Event Center & Art Gallery. Partiers can hop from one site to another, enjoying live music, delicious food and libations, and—back by popular demand—costumed actors/revelers from some of the best films in movie history! Charlie Chaplin and Darth Vader showed up last year—you'll be amazed to see who will be helping celebrate 10 years of BIFF!

After the party, join our New Orleans-style “second line” as we make our way over to the Boulder Theater, where you'll settle in for the evening's presentation of *Fading Gigolo*. (See page 18 for more info on this fabulous film.)

### 5:30-7:30pm pre-film festivities

#### 2 parties 2 venues

Hotel Boulderado Ballroom 2115 13th St.  
Rembrandt Yard Event Center & Art Gallery

1301 Spruce St.

- Appetizers by Big Red F and Whole Foods
- Gluten-free sampling by Glutino, Udi's and Earth Balance
- Wine by Francis Ford Coppola Winery
- Beer by Avery Brewing and Boulder Beer
- Music by The Purple Squirrel
- Costumes by Reinke Brothers + Monster Midian Makeup
- Sneak peek at the brand new Audi A3 courtesy of Audi Boulder

### 7:30pm boulder theater doors open 8:00pm opening night film

*Fading Gigolo* (p. 18)

#### RESERVED SEATING ONLY

ALL PASSHOLDERS MUST  
RSVP TO RESERVE SEATS.

Please email [rsvp@biff1.com](mailto:rsvp@biff1.com) by  
Friday, February 7th.

Ticket buyers will receive seating  
upon purchase.

Thanks to  
Glutino,  
Udi's and  
Earth Balance  
for delicious  
gluten-free  
nibbles

# foovie

## biff fundraiser

PROGRAM ET-01  
Friday, February 14  
eTown Hall  
\$95 per person All passholders must purchase a ticket  
ONLY 200 tickets available!

And now for something completely different! Enjoy a deluxe evening for lovers, film lovers and foodies alike!

It's a Valentine's Day combination of FOOD and a MOVIE at eTown Hall—and music, sparkling wine and desserts, but we didn't know how to work that in to the event title!

Enjoy a fabulous French menu of appetizers prepared by Front Range Catering and euro-gypsy jazz music by Sacrebleu! Then proceed to the screening of *Le Chef*, an inspired, flavorful, unapologetically wacky film some call the funniest restaurant movie since *Ratatouille* (see page 23 for the full synopsis). After the movie, head back to the party for gourmet French desserts from Shamane's Bake Shoppe, chocolates from Seth Ellis Chocolatier and Sofia sparkling wine from long-time BIFF sponsor Francis Ford Coppola Winery. Très fabuleux!

### 5:30-6:45pm food music + festivity

Appetizers from Front Range Catering  
Gluten-free selections by Boulder Brands  
Wines from Francis Ford Coppola  
Beer from Boulder Beer  
Music by Sacrebleu!

### 7:00-8:30pm screening of *Le Chef*

### 8:30-9:30pm dessert + bubbly

Desserts by Shamane's Bake Shoppe  
Chocolates by Seth Ellis Chocolatier

## Oo-la-la

10 Years—  
Ten Thousand Dollars  
worth of jewelry!

One lucky person at the  
Foovie will walk away with  
a pair of earrings from Todd  
Reed worth over \$10,000!  
It could be you!

## vip filmmaker RECEPTION

Friday, February 14  
4:00-6:00pm  
The Bitter Bar  
835 Walnut St.  
Passholders only

One of the many benefits of being a BIFF Passholder is admission to this exclusive, festival-favorite event. Indulge in crave-worthy foods and decadent desserts in the coziest room in town, while chatting with our filmmakers and special guests. Enjoy complimentary cocktails prepared by The Bitter Bar's award-winning mixologists and wines from our official winemaker, Francis Ford Coppola. You never know who you'll run into at the Bitter Bar party! Bring your Pass and stop by early – space is limited.



## THE BIFF FILMMAKER LOUNGE

AT THE LAZY DOG 1346 Pearl St.

Friday, February 14 11:00am – 1:00am  
Saturday, February 15 1:00pm – 1:00am  
Sunday, February 16 10:00am – 1:00am

Open to All. Buy one, get one 1/2 off  
drinks with your BIFF ticket stub or pass.

Welcome to the center of the social action at BIFF. THE LOUNGE is party headquarters for BIFF attendees and anyone who wants to rub egos with filmmakers and film fans. The Lazy Dog will vend its usual delicious food and drink. THE LOUNGE will also host workshops and panels, as well as discussions, happy hour and a singer/songwriter showcase! Check the program schedule for more info.

## LIVE! AT THE LOUNGE

Friday, February 14 9:00pm – midnight  
SOUNDRABBIT (back by popular demand)

Saturday, February 15 10:00pm – 1:00am  
PAMLICO SOUND

## HAPPY HOUR MIXER

Saturday, February 15 4:00pm – 6:00pm  
Free drinks and appetizers with your BIFF  
ticket stub or Pass.

Raise a glass and have a bite, courtesy of  
KUNC, Boulder's NPR Station at 91.5 FM and  
102.7 AM.

PRESENTED BY  
DAVE RIEPE'S  
SPACE FARMER PRODUCTIONS

# B.A.D.

[biff after dark]

SPECIAL EVENT F  
Saturday, February 15  
9:00pm-1:00am  
Oddfellows Hall 1543 Pearl St.  
Late night snacks by Big Red F  
Wines courtesy of Liquor Mart  
Tequila drinks from Suerte  
Beer by Avery Brewing + Boulder Beer

Open to Filmmakers, Passholders,  
Ticket buyers, Volunteers (with 8+ hours)  
\$25 Only 50 tickets available  
Adults 21 + over. BRING ID.  
Arrive early, space is limited.

This party's hotter than the exhaust  
on your buddy's '56 Chevy! Dance  
your sweet bippy off to the musical  
mayhem of The Living Deads and  
the Lucky Fews, get inked at the  
temp-tattoo parlor and compete in  
our costume competitions! Whatever  
goes! It's a slice of rockabilly heaven  
so come raise some hell.

## 10th birthday party! closing night awards celebration & film

PROGRAM BT-17  
Sunday, February 16  
Boulder Theater  
\$30 / Free for Passholders  
Doors open at 6:45pm/6:30pm for Passholders

Close out the Festival with a 10th birthday sweet celebration. There will be live music and the BIFF Awards Ceremony, where we'll honor the Best of the Fest with their hand-crafted Vielehr award sculptures. The ceremony will be followed by a screening of the remarkable new Penn & Teller documentary *Tim's Vermeer* (see page 41 for the synopsis).

Music 6:30-7:30pm

Awards Ceremony at 7:30pm

Film at 8:00pm

Sweets by Shamane's Bake Shoppe & Indulge Bakery

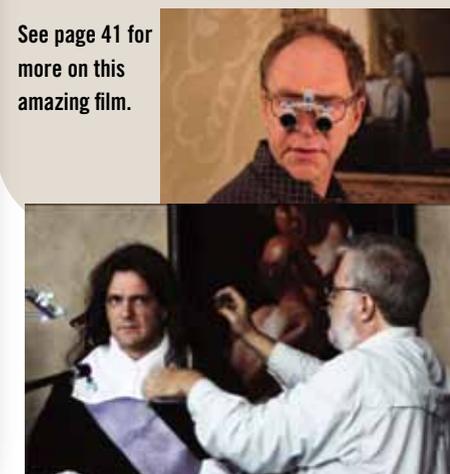
Music by The Dexter Payne Quartet

### Tim's Vermeer

Directed by Teller

Produced by Penn Jillette and Farley Ziegler

See page 41 for  
more on this  
amazing film.



after the festival with  
**Phil, Oscar and BIFF**



## a night at the Oscars®

WITH THE

**BOULDER  
PHILHARMONIC  
ORCHESTRA**

**saturday, February 22  
7:30pm**

**Macky Auditorium, CU Campus,  
Boulder**

**Tickets at [www.boulderphil.org](http://www.boulderphil.org)**

In celebration of the Boulder International Film Festival's 10th anniversary, this family-friendly concert by the Boulder Phil features classic music from Oscar-winning and nominated films. Highlights include music by J. Ralph written for two acclaimed movies from Boulder's own film community: *Chasing Ice*, the climate change documentary about photographer James Balog nominated in 2012 for Best Original Song, and *The Cove*, 2009 winner for Best Documentary produced by the Boulder-based Oceanic Preservation Society. You'll also hear music from *On Golden Pond* (written by Boulder favorite Dave Grusin), *Harry Potter*, *Pirates of the Caribbean*, *The Wizard of Oz* and more.



**BOULDER  
PHILHARMONIC  
ORCHESTRA**

listenUP

Otis  
Taylor

## LIVE MUSIC AT BIFF



Andy Palmer



Scott Dale



Rebecca Folsom



Janis Kelly



Patrick Dune



Sherrie Scott



John Bunzli



Mer Sal



Lindsey Saunders

## singer/songwriter showcase @ the Lounge

**friday + saturday February 14 & 15**

The Filmmaker Lounge @ The Lazy Dog

BIFF keeps the music alive for 2014 with the popular Singer/Songwriter Showcase. Festival goers are invited to the Filmmaker Lounge at the Lazy Dog to hear great music and discover hot local talent.

more details at: [biff1.com/biff-2014/listenup](http://biff1.com/biff-2014/listenup)

**friday** February 14

4:00pm  
**Andy Palmer**

5:00pm  
**Scott Dale**

6:00pm  
**Rebecca Folsom**

7:00pm  
**Janis Kelly**

**FRIDAY NIGHT  
LIVE**

9:00pm-Midnight  
**SoundRabbit**

**saturday** February 15

4:00pm  
**Patrick Dune**

5:00pm  
**Sherrie Scott + Mark  
Myers**

6:00pm  
**John Bunzli**

7:00pm  
**Mer Sal of The Symbols**

7:45pm  
**Lindsey Saunders**

8:45pm  
**Otis Taylor & Friends**

**LATE NIGHT LIVE**

10:00pm-Midnight  
**The Pamlico Sound**

## opening night red carpet gala

**dance eat free drinks**

**Thursday, February 13  
Parties at Rembrandt Yard  
and Hotel Boulderado**

See page 8 for details

**Boulder's Purple Squirrel**  
plays a rare breed of instru-  
mental music, infused with  
modern jazz, rock, funk and



Sacrebleu!

## valentine's day FOOVIE fundraiser

**Friday, February 14  
eTown Hall**

See page 8 for details

Music by **Sacrebleu!**

– upbeat acoustic swing in  
true Gypsy jazz style.

## closing night

**Sunday, February 16  
Boulder Theater**

See page 9 for details

The **Dexter Payne Quartet** brings a mix of  
Brazilian choro, samba and baião to end the  
festival with an electric flavor of world music.



Dexter Payne



SoundRabbit



join us for  
a live video  
hookup  
+ discussion  
re: the disturbing  
international trend  
toward anti-gay  
legislation &  
inhumane legislation



Director Roger Ross Williams  
joins Nick Forster at eTown Hall.

*God Loves Uganda*  
was on the shortlist  
for the Academy Awards



SPECIAL EVENT A  
**global town hall**

Friday, February 14  
1:00 – 2:30pm  
eTown Hall  
1535 Spruce St.  
\$12 in person  
Free for Red Carpet passholders

BIFF goes global. We're excited to present a groundbreaking interactive event which unites people, technology and sizzling topics—the Global Town Hall!

In conjunction with our documentary feature film presentation *God Loves Uganda* (page 24), eTown founder and host Nick Forster will moderate a discussion that brings together festivalgoers, experts and lively participants from around the world for a live video hookup and discussion on the disturbing international trend toward anti-gay and inhumane legislation. Don't miss this fast-moving, cutting-edge debate!

For free live-streaming go to:  
[www.biff1.com](http://www.biff1.com)

Follow the conversation at:  
#GlobalTownHall

Produced by Joellen Raderstorf

Sponsored by Match Action, and with a grant from  
The Twisted Foundation



SPECIAL EVENT B  
**WORKSHOP**  
**don't get sued!**  
Legal Ins & Outs for Filmmakers

Saturday, February 15  
10:30-11:30am  
The Filmmaker Lounge @ The Lazy Dog  
1346 Pearl St.

\$20/\$15 students-must show ID

Martin Scorsese can use Rolling Stones music in his movies... but YOU CAN'T! (Well, you can if you follow the proper procedure.) We'll explain why. Clearances, releases, permissions, copyright issues, etc.—legal pitfalls abound! Learn how to steer around them! Entertainment lawyer Justin Konrad from Hutchinson Black & Cook will discuss how to help filmmakers navigate legal problems and determine when legal counsel is necessary.

**Instructor** Justin Konrad joined Hutchinson Black and Cook, LLC in 2007 and became a Member of the firm in 2012. As a former professional musician and recording engineer, Justin has a special interest in entertainment law and the legal issues of musicians, filmmakers, writers and others in the entertainment industries.



SPECIAL EVENT C  
**filmmaker panel**

Saturday, February 15  
12:00 – 1:00pm  
The Filmmaker Lounge  
@ The Lazy Dog  
1346 Pearl St.  
Free to the public

BIFF's longest-running special feature is back for its 10th year! Visiting filmmakers from around the world gather for a free-wheeling, off-the-wall discussion of all things cinematic, led by moderator Brad Weismann. PLUS we take your questions and comments! It's stimulating conversation at its best.



Antony Cooper teaching video skills^

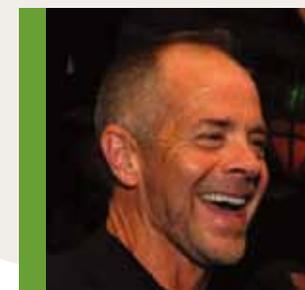
SPECIAL EVENT D  
**WORKSHOP**  
**adventures in screenwriting**

Sunday, February 16  
12:30–2:00pm  
Boulder Public Library\*

\$35/\$25 students-must show ID  
FREE for students ages 13-18  
(Space is limited)

Want to learn the ups and downs of the screenwriting trade? Come and learn from one of the pros! Hollywood writer, director and producer Tim Kelleher will be on hand to reveal hard-earned truths that can only be learned after 25 years in the business.

**Instructor** Native New Yorker Tim Kelleher began his career as a standup comedian. In 25 years on the West Coast, he has penned such movies as the recent *Grudge Match* starring Robert De Niro and Sylvester Stallone, and *First Kid*; his TV credits include work on groundbreaking comedy shows such as "In Living Color" and "Two and a Half Men," where he currently serves as writer and consulting producer.



\* BOULDER PUBLIC LIBRARY EVENTS  
TAKE PLACE IN THE CANYON THEATER  
AT THE LIBRARY, 1000 CANYON BLVD.

SPECIAL EVENT E  
**WORKSHOP**  
**video skills**

Taking Your Video Skills  
to a Higher Level

Sunday, February 16  
3:00–4:30pm  
Boulder Public Library\*

\$25/\$15 students-must show ID  
FREE for students ages 13-18  
(Space is limited)

SPONSORED BY  
BOULDER DIGITAL ARTS

Make your own film! Do you have a story to tell? But you want it to look better than a home movie? Turn off those auto settings on your camera! Learn techniques to get better footage, better sound and a better edit. This 90-minute workshop will help you through the key steps towards more effective storytelling on video. There will be a practical demonstration with camera and lights, as well as a description and discussion of key steps to an effective production—The concept. The planning. The shoot. The edit, and the final show. This workshop will cover what you need to know. If the BIFF series has inspired you to make your mark, this is the class for you!

**Instructor** Antony Cooper has directed and produced many award-winning broadcast, corporate and documentary videos. He spent several years in music TV production for MTV and Polygram Records working with names such as the Rolling Stones, the Who, Elvis Costello and INXS. Other projects include Director of Photography on award-winning environmental documentaries *The Nature of Cities* and *Transforming Energy*.



# CU@ BIFF



## CU student pavilion

Thursday, Friday and Saturday, February 13, 14 + 15

3 days of non-stop FREE films+ workshops for kids ages 6-18

Check listings below for recommended age groups. Seating on a first-come, first-served basis.

PROGRAMMED BY THE BIFF YOUTH ADVISORY COUNCIL WITH FUNDS PROVIDED BY:

THE YOUTH OPPORTUNITIES ADVISORY BOARD (YOAB), THE BOULDER ARTS COMMISSION AND THE BRETT FAMILY FOUNDATION.



## youth films

Boulder Public Library Canyon Theater  
1000 Canyon Blvd

### thursday

#### Field Trip Day at BIFF

Funds for bussing available on a first-come, first-served basis. Contact Patti for your class field trip at [patti@biff1.com](mailto:patti@biff1.com).

- 9:10am Ernest and Celestine, grades 4-12 (see page 19)  
*SUBTITLED*
- 11:00am Maidentrip *SUBTITLED*, grades 6-12 (see page 33)
- 1:10pm Freedom Summer, grades 9-12 (see page 37)

### friday

- 10:30-11:30am Valentine's Day Shorts, ages 6+  
Celebrate love, friendship and compassion. Bring the entire family... and friends, too!
- 1:30-2:30pm Taking Charge: A Program of Shorts  
ages 10+  
Meet the courageous kids who take charge of their lives and, sometimes, everyone else's!
- 3:45-5:45pm Double Feature Event: ages 10+  
Fantastic Mr. Fox, PG
- 6:30-8:30pm The Perks of Being a Wallflower, PG-13

### saturday

- 10:30am High and Hallowed: Everest 1963, ages 10+ (see page 26)
- 12:30-2:00pm Teen Short Films Competition Showcase, all ages  
See the best of the best made by youth 12-18 on the big screen!
- 3:00pm The Current, ages 10+ (see page 39)

## youth workshops

Alfalfa's Market Community Room  
1651 Broadway (Park at Boulder Library Parking lot)

### friday

#### Parent (or adult friend) and Child Filmmaking Workshop

Ages 6+ with adult  
1:00-4:00pm

Bring the family and make a short film! No prior experience required.

### saturday

#### Animation Workshop

Ages 10+  
2:00-3:30pm

Bring your inner animator to this hands-on workshop presented by ASIFA (Association Internationale du Film d'Animation) & Boulder-based Mighty Fudge Studio.

#### Visual Effects Workshop

Ages 10+  
4:00-5:00pm

This workshop will feature exciting live demos, on-camera tricks and editing techniques for effects like explosions, gunshots and prosthetic makeup!

QUESTIONS?

EMAIL [RUTH@BIFF1.COM](mailto:RUTH@BIFF1.COM)  
OR CALL 303-449-2289

Saturday, February 15

Shine Restaurant + Gathering Place  
2027 13th Street

FREE CU student ID required

an exciting FREE day of film programming produced by CU students for CU students

## saturday

11:00am script readings

CU Theater Department actors read from favorite scenes in *There Will Be Blood* and *The Big Lebowski*.

12:00pm commercial video production

Hear from award-winning directors of Image Brew Productions, and see some of their ads for Pearl Izumi, Oakley and Red Robin.

1:00pm shorts!

Surprise short films from the BIFF lineup.

2:30pm from pre to post

Learn from film industry experts how to make your movie a reality.

5:00pm women in film

Chicks talk flicks.

6:30pm CU student film competition + awards

Director Alex Cox (*Sid and Nancy*) moderates this program showcasing student films. One lucky student will win \$1,000 from LUNAFEST!

8:30pm pitch slam

You'll have 90 seconds to give your best pitch to a panel of judges. Top pitch wins big!

9:00pm after party!

You've been moved?  
Now keep it moving! >

Have you left a film fired up and wondered what you can do? Here are a few ways to translate that energy and passion into action. C2A films are noted throughout this program with the Call 2 Action logo, along with co-presenting community groups. So how can you keep the energy moving?



1 Join in the dialog

Engage the filmmakers, presenters and fellow film lovers at the Call 2 Action Tent and enjoy the afterglow of the film experience. Learn about actions you can take to make a difference. Share your thoughts and inspirations.

Discussions take place after most C2A film programs at the Call 2 Action Tent (14th and Pearl streets) or at the film venues.



2 Go to the website

Visit [biff1.com/call2action](http://biff1.com/call2action) for more info and real ways to get involved and make a difference. See the 5 Actions you can take for each film. You've been moved. Now get moving!

live updates during the festival

[biff1.com/call2action](http://biff1.com/call2action) #call2action



● God Loves Uganda | Program CH-01  
Friday, 10:00am, First United Methodist Church

For the discussion on this film, attend the Global Town Hall @ eTown Hall, \$12  
Friday, 1:00pm, see page 12 for details  
(See synopsis on page 24)

● The Human Experiment | Program BT-03  
Friday, 12:00pm, Boulder Theater  
And Program ET-02

Saturday, 10am, eTown Hall  
Co-presented by Sierra Club-Indian Peaks Group  
[www.rmc.sierraclub.org/ipg](http://www.rmc.sierraclub.org/ipg)  
(See synopsis on page 21)

● The Genius of Marian | Program BT-04  
Friday, 2:30pm, Boulder Theater  
Co-presented by the Alzheimer's Association  
[www.alz.org/co/](http://www.alz.org/co/)  
(See synopsis on page 21)

● Alive Inside | Program CH-07  
Saturday, 10:00am, First United Methodist Church  
Co-presented by Music and Memory Project  
[www.musicandmemory.org](http://www.musicandmemory.org)  
(See synopsis on page 32)

● Political Bodies | Program CH-08  
Saturday, 12:15pm, First United Methodist Church

Co-presented by Boulder Valley Women's Health Center  
[www.boulderwomenshealth.org](http://www.boulderwomenshealth.org)  
(See synopsis on page 32)

● Watchers of the Sky | Program CH-11  
Saturday, 7:30pm, First United Methodist Church

Co-presented by Facing History and Ourselves  
[www.facinghistory.org](http://www.facinghistory.org)  
(See synopsis on page 33)

● Tiny: A Story About Living Small | Program BT-14  
Sunday, 10:00am, Boulder Theater  
Co-presented by Center for Resource Conservation and ReSource Yard  
[www.conservationcenter.org](http://www.conservationcenter.org)  
(See synopsis on page 36)

● Documented | Program HS-07  
Sunday, 12:00pm, Boulder High School  
And Program ET-10

Sunday, 5pm, eTown Hall  
Co-presented by Intercambio: Uniting Communities  
[www.intercambioweb.org](http://www.intercambioweb.org)  
(See synopsis on page 38)

● The Current | Program HS-08  
Sunday, 3:00pm, Boulder High School  
Co-presented by Make A Hero  
[www.makeahero.org](http://www.makeahero.org)  
(See synopsis on page 39)

● Uranium Drive-In | Program HS-09  
Sunday, 5:15pm, Boulder High School  
Co-presented by Frack Free Colorado  
[www.frackfreecolorado.com](http://www.frackfreecolorado.com)  
(See synopsis on page 40)

Our thanks to Call 2 Action founders Twisted Foundation, Philanthropiece, Sandy Youngmans and Joellen Raderstorf, and supporters Red Empress Foundation, Boedecker Foundation, Eliza Woloson and Tatiana Maxwell for never doubting the power of film to change the world in which we live.

THURSDAY

friday

# opening night

red carpet gala

## fading gigolo

PROGRAM BT-01

PHOTOS COURTESY OF MILLENNIUM ENTERTAINMENT

Thursday, Boulder Theater  
**Fading Gigolo**

USA, Feature Film, 2013, 98 min

Pressed for money, a mild 50-ish florist named Fioravante (John Turturro) becomes a male escort and Woody Allen plays his pimp, Murray. It turns out that Fioravante has, well, a really enormous talent for his new profession. His first client, Murray's dermatologist (Sharon Stone), is so enthusiastic that she recommends Fioravante to her girlfriend (Sofia Vergara of "Modern Family"). Soon, through word of mouth, business is booming. But Fioravante falls hard for a potential client, Avigal (Vanessa Paradis), a beautiful Hasidic widow who has been kept away from men for two years by her strict community. Naturally, she is interested in Fioravante's talent and they develop a sweet romance. Big trouble for Murray the pimp, who is hauled into Hasidic Court. Turturro has given Allen one of his biggest and funniest onscreen roles in decades. (No visible sex here, but there's a lot of innuendo... and kvetching.)

Directed and written by John Turturro

Starring John Turturro, Woody Allen, Sharon Stone, Sofia Vergara, Liev Schreiber and Vanessa Paradis

A MILLENNIUM ENTERTAINMENT FILM

RELEASE DATE APRIL 18, 2014

Colorado Premiere

*Special thanks to Bill Banowsky,  
owner of Violet Crown Cinemas,  
for helping to make this  
screening possible.*

\$65 / Free for Passholders

**PARTIES 5:30pm-7:30pm**  
**FILM 8:00pm**

[See page 8 for full event details]

**ALL SEATING IS  
RESERVED.**

**black tie  
optional**

PASSHOLDERS MUST  
RSVP BY FEB 7TH.  
RSVP@BIFF1.COM

TICKET BUYERS WILL  
RECEIVE SEATING  
UPON PURCHASE

5:30-7:30pm **pre-film festivities**

**2 parties 2 venues**

**Hotel Boulderado Ballroom + Rembrandt Yard Event  
Center & Art Gallery**

*free drinks + bites*

*live music + dancing*

Appetizers by Big Red F and Whole Foods

Gluten-free bites by Glutino, Udi's and Earth Balance

Wine by Francis Ford Coppola Winery

Beer by Avery Brewing and Boulder Beer

Music by The Purple Squirrel

Costumes by Reinke Brothers + Monster Midian

Makeup and Effects

7:30pm **boulder theater doors open**

8:00pm **film starts**



PROGRAM BT-02

Friday, 10:00am, Boulder Theater

**Ernest and Celestine**

France, Animated Feature Film, 2014, 80 min

Appropriate for all ages; no subtitles

**Nominated for a 2014 Academy Award**

**Direct to BIFF from Sundance 2014**

This delightfully old-fashioned, hand-drawn film explodes across the screen like a gorgeous watercolor painting brought to life and tells the story of a forbidden friendship between Ernest, a down-on-his-luck bear, and Celestine, an open-minded mouse, whose tender and playful relationship provokes shock, anger and chaos within their respective worlds. With great storytelling, perfect comic timing and wonderful on-screen chemistry between the two leads, this is one of those rare films that audiences of all ages will remember forever with a smile.

Directed by Stéphane Aubier, Vincent Patar and Benjamin Renner

Colorado Premiere

The just-completed English language voice cast includes Forest Whitaker, Mackenzie Foy, Lauren Bacall, Paul Giamatti, William H. Macy, Megan Mullally, Nick Offerman and Jeffrey Wright.



85,000 chemicals remain on the market without any testing

PROGRAM BT-03

Friday, 12:00pm, Boulder Theater

### The Human Experiment

USA, Feature Documentary, 2013, 91 min

Also screening at eTown Hall, see page 53

What if the greatest chemical disaster of our time did not involve oil spills or nuclear meltdowns? Instead, imagine much lower levels of exposure, inflicted over several generations and affecting every person on the planet. The result: rising rates of everything from cancer to autism to infertility. This sobering documentary produced and narrated by Sean Penn exposes the effects of thousands of untested chemicals in our everyday products, introduced into our environment by large corporations who are operating with little or no regulation and, in many cases, without any sense of morality or restraint. This film explores this issue from the front lines through the stories of ordinary people who are working to make sure the products we use every day are safe for us and our children. The film also examines the U.S. regulatory system that has allowed more than 85,000 chemicals to reach and remain on the market without any testing.

Directed by Dana Nachman and Don Hardy Jr.

Colorado Premiere

Dana Nachman in person



Co-Presented by  
Sierra Club-Indian Peaks Group



director in person



PROGRAM BT-04

Friday, 2:30pm, Boulder Theater

### The Genius of Marian

USA, Feature Documentary, 2013, 85 min

World Premiere at the Tribeca Film Festival 2013

**"It's a remarkable film, not only for the obvious affection with which it was made, but as art." INDIIEWIRE**

*The Genius of Marian* is a compelling story about one family's struggle to come to terms with the changes Alzheimer's disease brings. After Pam White, whose mother was the renowned artist Marian Williams Steel, is diagnosed at age 61 with early onset Alzheimer's, life begins to change, slowly but irrevocably, for her and everyone around her. Pam's husband grapples with his changing role from primary partner to primary caregiver. Her adult children find ways to show their love and support while mourning the slow loss of their mother. And Pam begins a journey from fear to acceptance. The film follows the family over the course of three years, weaving together past and present, to paint a positive contemporary portrait of motherhood, chronic illness and legacy.

Directed by Banker White and Anna Fitch

Colorado Premiere



Co-Presented by the  
Alzheimer's Association

page  
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intentionally

friday



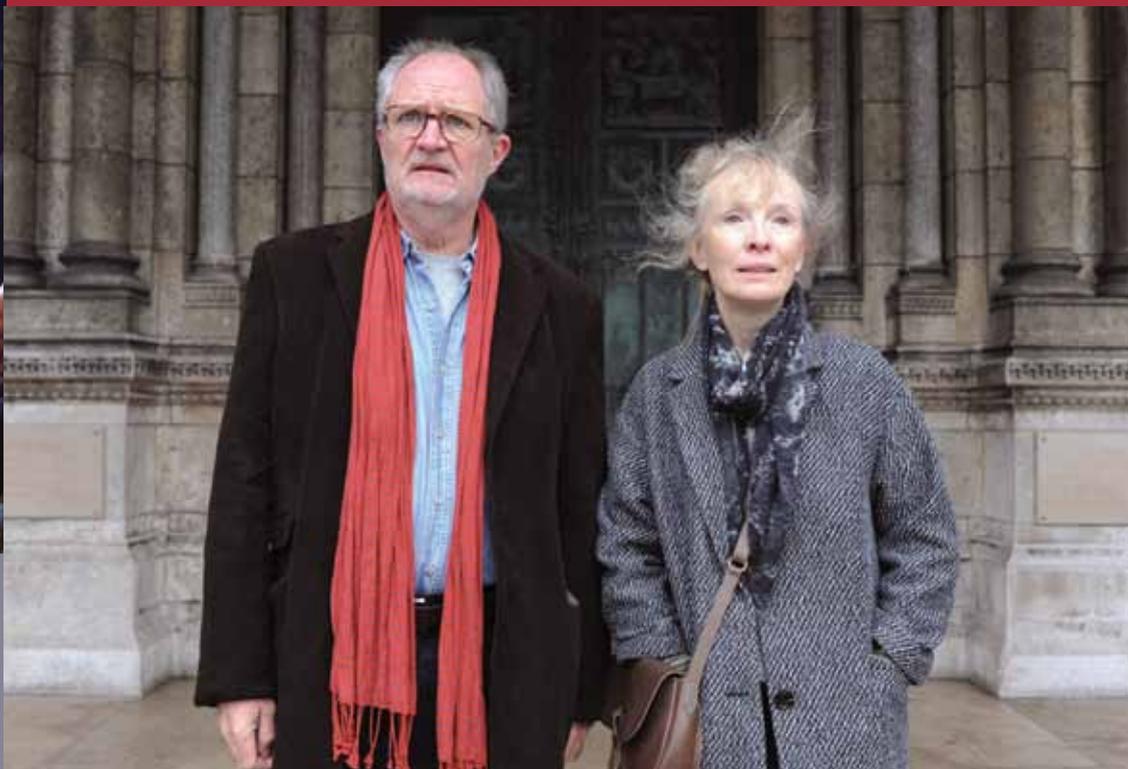
PROGRAM BT-05  
Friday, 4:30pm, Boulder Theater  
**Elaine Stritch: Shoot Me**  
USA, Feature Documentary, 2013, 80 min

**"I've got a certain amount of fame. I've got money. I wish I could f--kin' drive, then I'd really be a menace."**

ELAINE STRITCH

During her hit, long-running, one-woman cabaret show, Elaine Stritch sometimes forgets a lyric, and when the audience snickers, she yells, "Well, what do you want, goddammit, I'm 87 years old!" Here is a legendary star who first appeared on Broadway in 1948 and has dated JFK, Marlon Brando, Gig Young and Ben Gazzara. "I dumped Ben Gazzara because I thought Rock Hudson was interested in me, and look what happened with THAT!" Nominated for a total of 12 Tony and Emmy awards, Stritch won her third Emmy at the age of 83 for her recurring role as Colleen, Alec Baldwin's fearsome mother on "30 Rock." "A lean, glaring lion of a woman," the *New York Times* once called her. In this funny, ferocious, unforgettable film, Elaine Stritch is taking her show on the road one last time. With appearances by Alec Baldwin, Tina Fey and Nathan Lane, among others.

**Directed by Chiemi Karasawa**  
**Executive produced by Alec Baldwin**  
**Colorado Premiere**



PROGRAM BT-06  
Friday, 6:45pm, Boulder Theater  
**Le Week-End**  
France/UK, Feature Film, 2013, 93 min

**From the director of Notting Hill and Hyde Park on Hudson**

In this smart, raw, funny movie, Meg (Lindsay Duncan) and Nick (Jim Broadbent), two academics from London, decide to spend a romantic weekend in Paris, the city of their honeymoon 30 years ago. But this time they bring middle-age baggage—older bodies, job worries and disappointingly small accomplishments in life. And now that they're newbie empty nesters, they're not sure that they even like each other anymore. Like many long-marrieds, they know exactly which buttons to push in the other, so even the smallest disagreement can, in seconds, explode into a magnificent George-and-Martha Götterdämmerung. Enter Morgan (Jeff Goldblum), a handsome former colleague of Nick's at the University who has grown rich writing shallow self-help books, and who openly flirts with Meg. This pushes Nick's old, nearly forgotten jealous button. Uh oh.

**Directed by Roger Michell**  
**Boulder Premiere**



# le film for ze french foovie fundraiser



PROGRAM ET-O1  
Friday, February 14  
eTown Hall  
**Foovie Event**  
5:30-9:30pm

**\$95 per person**

**See page 8 for all the details**

## Le Chef

France/Spain, Feature Film, 2012, 84 min

Great Paris chef, Alexandre Lagarde, has run out of ideas and is about to be fired by his new CEO as a cost-cutting measure. Desperate after his staff abandons him, Lagarde hires dreamer, part-time handyman and wannabe-chef Jacky as his assistant. To Lagarde's surprise, Jacky is a kitchen visionary, creating his own masterpieces and making some of Lagarde's classic dishes even better. But can these two wildly temperamental men stick together long enough to keep Jacky's beautiful wife happy and fool France's leading food critics while saving the restaurant in the process? This inspired, flavorful, unapologetically wacky film is one of the funniest restaurant movies since *Ratatouille*. **SUBTITLED**

**Directed by Daniel Cohen**  
**Colorado Premiere**





...to throw a no-hitter while tripping on LSD

PROGRAM BT-07  
Friday, 9:30pm, Boulder Theater  
**No No: A Dockumentary**  
USA, Feature Documentary, 2014, 100 min

Direct to BIFF from Sundance 2014

Also screening at eTown Hall, see page 53

Dock Ellis was the only major league pitcher to throw a no-hitter while tripping on LSD. During his 12 years in the major leagues, the flamboyant player lived the expression "Black is Beautiful!" In his Afro, he wore red and yellow curlers on the field. He stepped out of his Cadillac wearing the widest bell-bottoms and the broadest collars. But when he put on his uniform, he was one of the most intimidating pitchers of the 1970s. After Dock retired from baseball, he was as outspoken about his addictions to alcohol and amphetamines as he had been about racial prejudice during his career, and he spent his remaining decades using that blunt honesty as a counselor helping hundreds of other addicts. This is the first time the legend—and the story of the man behind it—will be told in a feature-length film.

Directed by Jeffrey Radice  
Produced by Chris Cortez  
Colorado Premiere  
Jeffrey Radice and Chris Cortez in person

filmmakers in person



The international gay rights issues presented in *God Loves Uganda* will be the topic of the **Global Town Hall** held at eTown Hall on Friday at 1pm. See page 12 for more info.



PROGRAM CH-01  
Friday, 10:00am, First United Methodist Church  
**God Loves Uganda**  
USA, Feature Documentary, 2013, 83 min

On the 2014 Academy Award shortlist  
Winner of many documentary film awards from around the world

Oscar-winning filmmaker Roger Ross Williams explores the role of the American Evangelical movement in fueling Uganda's terrifying turn toward biblical law and the proposed death penalty for homosexuality. Thanks to charismatic religious leaders and a well-financed campaign, these draconian new laws are winning over the Ugandan public. But these cruel policies and the money that drives them aren't all coming from Africa; they are being fueled by some of America's largest mega churches. Through interviews and hidden camera footage, the film allows some American religious leaders and their young missionaries to explain their positions in their own words. Shocking and horrifying, *God Loves Uganda* will leave you questioning just how closely this brand of Christianity resembles the one you think you know. *SUBTITLED*

Directed by Roger Ross Williams  
Boulder Premiere



Roger Ross Williams  
Boulder in person

director in person



in person^

PROGRAM CH-02  
Friday, 12:15pm, First United Methodist Church  
**The Only Son**  
Belgium/Nepal/Netherlands,  
Feature Documentary, 2013, 78 min

This stunningly beautiful documentary was filmed in the high mountains of Nepal and tells the story of 19-year-old Pema, who, because poverty and illness forced his parents to give most of their six children away, was raised in an orphanage in Kathmandu. Pema then studied in Holland, where he lived with his sister and her adopted Dutch mother. Now he is summoned by his parents, who are elderly, to come back home. He and his sister make the 10-day journey, much of it by yak, to the beautiful 13,000-foot pastoral village of their birth. Pema is shown the land he would inherit and is told that he is already betrothed to a girl from the village. Thoroughly modern Pema is dumbfounded. He is told that if he does not move back, his parents will die. But Pema says that without his computer and books, HE would die. As the pressure grows, will Pema obey tradition or follow his own heart? *SUBTITLED*

Directed by Simonka de Jong  
Boulder Premiere  
Pema's sister, Dorje Dolma,  
in person

PROGRAM CH-03  
Friday, 2:30pm, First United Methodist Church  
**Ida**  
Poland, Feature Film, 2013, 80 min

Direct to BIFF from Sundance 2014

"An astonishing work,  
both graceful  
and haunting."  
SUNDANCE FILM FESTIVAL

Anna, an orphan raised in a convent, is preparing to take her vows when she's sent to visit Wanda, her aunt and only living relative. A cynical, hard-drinking Communist Party judge, Wanda reveals that Anna's real name is Ida and that her parents were Jews murdered during the Nazi occupation. The two embark on an unusual journey through the wintry countryside to unearth their family's dark history. The film's beautiful black-and-white imagery is so artfully composed that every frame belongs in an exhibition. The setting—a somber 1960s Poland—suggests an austere combination of Catholicism, Communism and the Holocaust. But the film is vibrant and intimate and shares a subtle portrait of two fascinating, contrasting women: the sheltered Ida, who is exploring her faith, and Wanda, who—having seen the worst of humanity—has no faith left. *SUBTITLED*

Directed by Pawel Pawlikowski  
Boulder Premiere

Thanks to our venue:  
First United Methodist Church ~ Fighting for social justice for under-served communities



PROGRAM CH-04  
Friday, 4:30pm, First United Methodist Church  
**The Rocket**

Australia/Thailand/Laos, Feature Film, 2013, 96 min  
Top audience award at the Tribeca Film Festival, audience award at the AFI Fest, winner of 3 awards at the Berlin Film Festival  
Australia's submission to the Academy for the Best Foreign Language Film

Filmed in the lush landscape of Laos, a country invisible to the world since the Vietnam War, this wonderful, funny film tells the story of Ahlo, a twin whose brother was born dead. According to his grandmother, this makes Ahlo cursed. But Ahlo's mother refuses to kill him, as his Grandma advises. From then on, Grandma blames Ahlo for every catastrophe that hits the family. When Ahlo is 10, his family is relocated to a refugee camp where he meets 9-year-old Kia and her violet-suited uncle, an amiable dreamer obsessed with James Brown. Kicked out of camp, the two families journey through the most bombed-out country on earth, passing "sleeping tigers"—ancient, unexploded American bombs—when Ahlo hears about a local Homemade Rocket Festival with a huge cash prize. Well, Kia's alcoholic "Uncle Purple" is kind of a munitions expert. So if they build a rocket out of a sleeping tiger, what could possibly go wrong? *SUBTITLED*

Directed by Kim Mordaunt  
Colorado Premiere



filmmakers+ subjects

PROGRAM CH-05

**Friday, 6:45pm, First United Methodist Church  
High and Hallowed: Everest 1963**

USA/Nepal, Feature Documentary, 2013, 48 min

From Mountainfilm in Telluride 2013

Winner at the Torello Mountain Film Festival in Spain 2013

Narrated by Jon Krakauer

Also screening at eTown Hall, see page 53

In May of 1963, a team of brave Americans assembled on Mt. Everest in an effort to be the first from the U.S. to stand atop the world's tallest mountain. Jim Whittaker summited on May 1, planting the American flag for his teammates to see when they reached the top. Whittaker had climbed the traditional South Col route, but two of his comrades—Tom Hornbein and Willi Unsoeld—attempted the daunting, and previously unclimbed, West Ridge, now considered one of the most daring attempts in history. This harrowing film also incorporates a modern-day attempt on the West Ridge in 2012 when the team of Charley Mace, Jake Norton, David Morton and Brent Bishop try their luck in hideous conditions.

Directed by David Morton and Jake Norton

Dave Dingman and Tom Hornbein (subjects of the film), David Morton (producer/director), Jake Norton (producer/director) and Jim Aikman (co-director/writer/editor) in person



in person^

**Preceded by:  
Keeper of the Mountains**

USA/Nepal, Documentary Short, 2013, 25 min

On Outside Magazine's list of Best Adventure Films of 2013

**"It doesn't matter if you're Reinhold Messner or Ed Viesturs: your summit never happened unless Elizabeth Hawley says it did."** Outside Magazine

As a reporter for Reuters, Elizabeth Hawley has lived alone in Kathmandu since 1960 and has interviewed thousands of returning mountaineers. Now 90, Ms. Hawley is the world's foremost authority on Himalayan mountaineering and the final arbiter of disputed claims. This sharp, witty woman with an encyclopedic memory has made some of the world's most formidable mountaineers quake with her post-expedition interrogations, which they have fondly dubbed "The Second Summit."

Directed by Allison Otto  
Boulder Premiere

Allison Otto in person

in person v



PROGRAM CH-06

**Friday, 9:15pm, First United Methodist Church  
I Am Divine**

USA, Feature Documentary, 2013, 90 min

Young, chubby Harris Glenn Milstead liked musicals and was drawn to girl stuff and ladies' clothes. Glenn was also bullied. He began acting like a bad boy, shoplifting, writing bad checks and smoking a lot of reefer. But then Glenn met the man who would change his life—the legendary director John Waters. Like Glenn, Waters was obsessed with movies and the two of them bonded over old, campy films. They began to forge a new character, one who mocked the conventional "pretty" drag queens, and a very vivid personality started to emerge. She was outrageous, outlandish and obviously overweight. Glenn's wicked, rebellious side matched the sensibilities of Waters, and Waters christened his new star "Divine." They began making movies together and revolutionized pop culture.

Directed by Jeffrey Schwarz  
Boulder Premiere

**Preceded by Best of BIFF short:  
Gay By Dawn**

USA, Short Film, BIFF 2005, 10 min

Directed by Jonathan London



PROGRAM BT-08

**Saturday, 10:00am, Boulder Theater  
Finding Vivian Maier**

USA, Feature Documentary, 2013, 83 min

Playing to sold-out audiences at film festivals throughout the world, this film tells the story of Vivian Maier, whose former charges describe her as a mysterious Mary-Poppins-like nanny, very reserved, but who would often take them on the most exciting day-trips to places like the Chicago Stockyards and Chicago's skid row. Often, she would be wearing man's clothes with a wide fedora hat, but she always had a camera hanging from her neck. Decades later, in 2007, a real estate salesman named John Maloof bought an unopened trunk at a storage locker auction and discovered over 100,000 photos taken by Miss Maier of such quality that they took his breath away. Maier is now considered to be among the 20th century's greatest photographers.

Directed by John Maloof and Charlie Siskel  
Colorado Premiere



# greenup

Be part of BIFF's Green Commitment with a few easy actions that you can take during BIFF.

## 1. Bus, Bike, Walk, or Carpool to BIFF.

The festival is located in downtown Boulder. GO Boulder and the HOP are thrilled to offer FREE bus rides during BIFF (Feb. 13–16). Just flash your BIFF Festival pass or ticket stub.

**FREE**

HOP during BIFF with Festival pass or ticket



## 3 hours FREE parking

Thursday evening + all day Friday  
15th & Pearl streets parking garage (only).  
Present your same-day BIFF ticket stub or pass to the lot attendant.

One ticket per exit.

Parking is always free on Saturdays and Sundays.

Thanks City of Boulder Parking Services!



## 2. Yes We Can!

Drop it in the right can – that is. Rubbish, Compost, Recycle...use the bins available at most BIFF venues, thanks to Western Disposal.

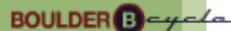
## BIFF Green Partners

Many of our sponsors and partners have taken BIFF Green Pledge to reduce waste and their impact on the environment. Visit [biff1.com/green](http://biff1.com/green) to learn who.

## ride baby, ride

Boulder B-cycle is offering 50% off a 7-day bike pass.  
Go to [boulderbicycle.com](http://boulderbicycle.com) to register.  
Use promo code BIFF2014

50% off



### Mr. Hublot in 3D

France and Luxembourg, Short Animation, 2013, 11 min

Special thanks to RealD for providing DCP 3D equipment for what may be the very first 3D film at the Boulder Theater.

Nominated for a 2014 Academy Award

Mr. Hublot is a withdrawn, idiosyncratic character with obsessive-compulsive disorder, scared of change and the outside world. Robot Pet's arrival turns his life upside down when he is forced to share his home with this very invasive companion.

Directed by Laurent Witz  
Colorado Premiere



### The Date

Finland, Short Film, 2013, 7 min

Tino, 16, has to host a date for Diablo, his family's stud cat... and Tino's own manhood is put to the test. *SUBTITLED*

Directed by Jenni Toivoniemi  
Boulder Premiere

### Saturday Girls

France, Short Film, 2013, 15 min

Audience award winner at Aspen Shortsfest

Eva awakens alone in bed in the home of the man she met and slept with the night before. She discovers that she is not alone when she meets a little boy, Leon. Eva finds out that Arthur, the man she slept with, is not Leon's father, but rather his uncle. Arthur has gone to play golf, as he normally does every Saturday morning. But who takes care of Leon? *SUBTITLED*

Directed by Emilie Cherpitel  
Boulder Premiere

### Date with Fate

Australia, Short Film, 2012, 4 min

FROM THE 2013 LUNAFEST

Some things are meant to be—whether you like it or not.

Directed by Venetia Taylor

# saturday shorts PROGRAM

PROGRAM BT-09

Saturday, 12:15pm, Boulder Theater

Also screening at eTown Hall, see page 53

### Do I Have to Take Care of Everything?

Finland, Short Film, 2012, 7 min

Nominated for 2014 Academy Award

Winner of the Best Comedy at Aspen Shortsfest

Sini tries frantically to get her family ready to leave for a wedding, but her husband and two children are interfering with her efforts. *SUBTITLED*

Directed by Selma Vilhunen  
Boulder Premiere

### Irish Folk Furniture

Ireland, Short Animation, 2012, 8 min

Short film jury award for animation at the Sundance Film Festival

In rural Ireland, old hand-painted furniture is associated with hard times. Because of this, much of the country's furniture heritage lies rotting in barns and sheds. In this remarkable film, the director uses stop-motion animation to breathe life into 16 disregarded pieces of furniture, which are then returned to the homes they once inhabited.

Directed by Tony Donoghue  
Boulder Premiere

### 9 Meter

Denmark, Short Film, 2012, 17 min

In this beautiful short film, 16-year-old Daniel is a major long-jumping talent who constantly breaks his own records. His mother is in a coma, but Daniel experiences that every time he tells his mother about a new record, she reacts by moving a finger. In a desperate attempt to avoid doctors shutting off his mother's life support, Daniel starts to jump between extremely high rooftops. (Not for the vertiginous viewer.) *SUBTITLED*

Directed by Anders Walter  
Boulder Premiere

### Love and Germophobia

USA, Short Film, 2012, 10 min

Winner at the LA Comedy Shorts Film Festival

A guy visits his girlfriend in the hospital. She desperately needs a big, long hug, but he doesn't want to get the flu—or possibly viral meningitis. What would you do?

Directed by Tyler Spindel  
Boulder Premiere





PROGRAM BT-10  
 Saturday, 2:30pm, Boulder Theater  
**The Face of Love**  
 USA, Feature Film, 2013, 92 min

**"... this gently airbrushed, romantic fantasy unfolds in the most elegant, tastefully furnished context imaginable."** VARIETY

What if you lost the love of your life, and then, much later, saw that person again across a crowded room? In this sweet, sad, sexy romance, Nikki (Annette Bening) spots Tom (Ed Harris) at an art gallery. Tom looks exactly like her beloved husband Garret, who was killed in an accident five years ago. Ecstatic over the chance to live as if her husband had never died, Nikki stalks Tom, signs up for his art class and the two leap into a passionate love affair. But Tom has no clue that Nikki's love is actually meant for somebody else, while Nikki's guilt forces her to hide both Garret's pictures from Tom, and hide Tom from her family and friends. Yes, there's a movie poster for *Vertigo* on a wall in this film, but this incarnation of that story is a whole lot sweeter. With an outstanding supporting cast, including Robin Williams.

Directed by Arie Posen  
 Colorado Premiere



PROGRAM BT-11  
 Saturday, 5:00pm, Boulder Theater  
**Keep On Keepin' On**  
 USA, Feature Documentary, 2014, 84 min

A special Work in Progress screening from director Alan Hicks and Boulder's own Oscar-winning producer Paula DuPré Pesmen (*The Cove*, *Chasing Ice* and three *Harry Potter* films, among others)

Australian filmmakers Alan Hicks and Adam Hart travel to the U.S. to follow 89-year-old jazz legend Clark Terry over four years to document an unlikely mentorship between Terry and an incredible blind jazz pianist, 23-year-old Justin Kauflin. Terry played in both Count Basie's and Duke Ellington's bands, taught Miles Davis and Quincy Jones as young musicians and is best known for his 10-year gig with the Tonight Show Band. In this unforgettable film—with plenty of great jazz—Kauflin is invited to compete in an elite international competition while battling terrible stage fright. Over the course of filming, Clark loses his sight, which deepens his bond with Kauflin. As the clocks tick, we are suddenly witness to two great friends tackling the toughest challenges of their lives. Featuring Quincy Jones and Herbie Hancock.

Directed by Alan Hicks  
 Produced by Paula DuPré Pesmen and Quincy Jones  
 Associate produced and edited by Davis Coombe  
 Alan Hicks, Paula Dupré Pesmen and Davis Coombe in person

BIFF1.COM

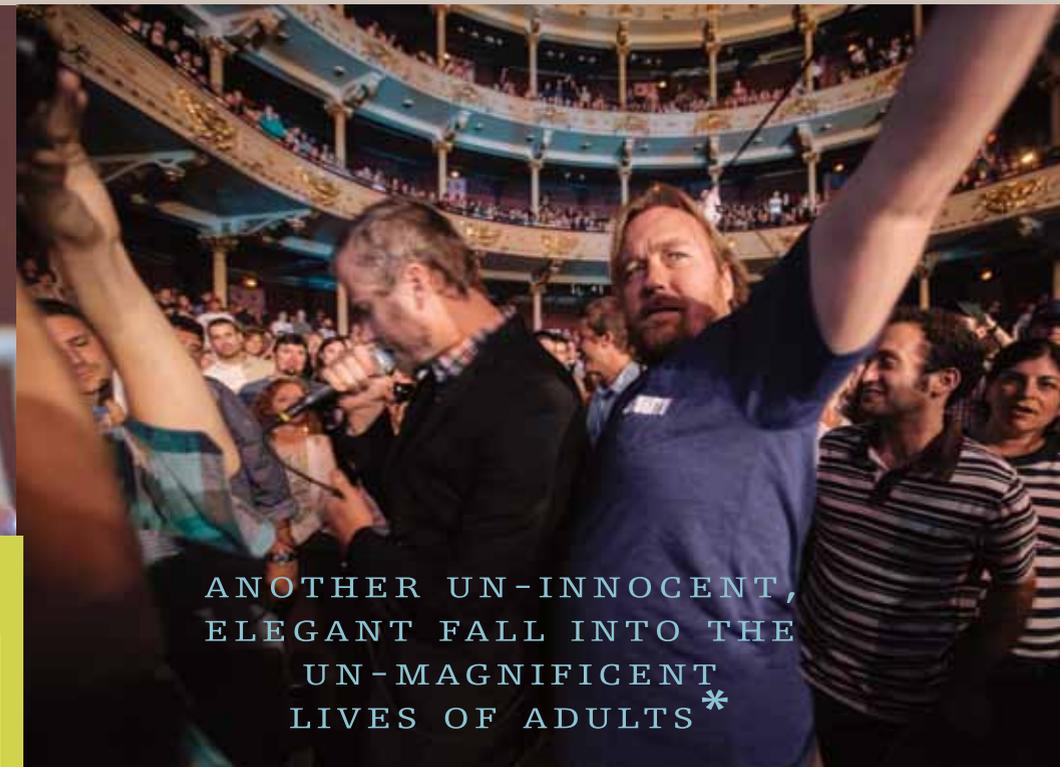
**WORK IN PROGRESS SCREENING**



filmmakers  
 in person

PROGRAM BT-12  
 Saturday, 7:30pm, Boulder Theater  
**To Be Announced**

Program will be announced on BIFF1.com, Facebook and Twitter in the days leading up to the Festival. Perhaps we should say "To Be Tweeted."



ANOTHER UN-INNOCENT, ELEGANT FALL INTO THE UN-MAGNIFICENT LIVES OF ADULTS\*

PROGRAM BT-13  
 Saturday, 9:45pm, Boulder Theater  
**Mistaken for Strangers**  
 USA, Feature Documentary, 2013, 75 min  
 Also screening at eTown Hall, see page 53

**"Fantastic!"** VARIETY  
**"Brilliant!"** HUFFINGTON POST



Opening Night film at the Tribeca Film Festival 2013

The real-life indie rock band, The National, has seen its last album become a smash, and now they're leaving on the biggest tour of their career. Lead singer Matt Berninger invited his little brother, Tom, to be a part of their tour crew. Tom, 30, still lives at home with his parents and hasn't yet settled on a career choice, although he does have a vague ambition to be a filmmaker—in the horror genre—so he brings his camera. But metal-head Tom is baffled by the indie rock world, resents his brother's success and begins to drink too much, shirking his roadie duties and driving the band crazy by bursting into rooms at inopportune times with his camera rolling. Matt fires him. Tom leaves with 200 hours of unlabeled film, and begins a long, grueling edit. What results is this brilliant, hilarious self-mockumentary that critics have called one of the funniest band-films since *Spinal Tap*.

Directed by Tom Berninger  
 Boulder Premiere  
 Tom Berninger in person

\* FROM THE SONG "MISTAKEN FOR STRANGERS" BY THE NATIONAL





PROGRAM CH-07  
Saturday, 10:00am, First United Methodist Church

### Alive Inside

USA, Feature Documentary, 2013, 75 min

Direct to BIFF from Sundance 2014

The Henry we first see in this remarkable film is an old man who's been in a nursing home for 10 years and who now sits hunched over in his chair, incapable of answering questions beyond a yes or no. But when Henry and other patients suffering from degenerative diseases are handed an iPod full of music from their youth, a different person emerges. Immediately, Henry's face lights up. His eyes open wide and he talks! "It gives me the feeling of love, of romance. I figure right now the world needs to come into music, singing. You've got beautiful music here," Henry says, before breaking into a version of "I'll Be Home for Christmas" by his favorite singer, Cab Calloway. *Alive Inside* will inspire millions of people and caregivers burdened by diseases that affect memory, and help to create a grassroots demand for this kind of low-cost treatment.

Directed by Michael Rossato-Bennett  
Colorado Premiere

Michael Rossato-Bennett in person



PROGRAM CH-08  
Saturday, 12:15pm, First United Methodist Church

### Political Bodies

USA, Feature Documentary, 2013, 80 min

Winner of the Documentary Feature Jury Award at the Austin Film Festival

Never before have this many women's reproductive rights restrictions been passed in the U.S. Texas set up major barriers to abortion with little protest. In contrast, when Virginia legislators attempted to pass everything from a personhood amendment to trans-vaginal ultrasounds, that state quickly became ground zero in the fight for a woman's right to choose. This film shines a light on the legislators involved, the immediate angry response of women of Virginia, and what can happen when citizens fight for their reproductive rights and stand up against the forces of control, restriction and repression. What we witness in Virginia illustrates a nationwide movement where women draw the line on government control over their own bodies and their own reproductive destiny.

Directed by Christopher Englese  
Colorado Premiere

Christopher Englese in person



eloquent, poetic +  
haunting narration

PROGRAM CH-09  
Saturday, 2:30pm, First United Methodist Church

### The Missing Picture

Cambodia/France, Feature Documentary, 2013, 96 min

Nominated for a 2014 Academy Award

Winner of "Un Certain Regard Prize" at the Cannes Film Festival 2013

After the American military's carpet-bombing of Cambodia during the Vietnam War helped foster the rise of the Khmer Rouge, Cambodia's new leader, Pol Pot, rounded up the entire population of Cambodia's capital—two million people—and forced them into labor camps in the countryside. This included 11-year-old Rithy Pan and his family. The camps were hell on earth. Torture and executions were rampant. Rations were perpetually depleting, people were forced to drink mud. During the next four years, Rithy Pan lost his entire family to overwork, disease and starvation. Now an acclaimed film director, Rithy Pan struggled for years to find a way to tell his story through film because there are no pictures of this monumental horror. His solution was to visualize events through the use of haunting clay figurines inhabiting detailed dioramas, coupled with actual Khmer Rouge propaganda footage and and haunting narration that you will never forget. *SUBTITLED*

Directed by Rithy Pan  
Colorado Premiere



PROGRAM CH-10  
Saturday, 5:00pm, First United Methodist Church

Also screening at eTown Hall, see page 53

Serbia's submission for the Best Foreign Language Academy Award

"Exhilaration."  
VARIETY

"A work of heroic art."  
INDIEWIRE

Marko, a Serbian soldier on leave during the war, returns to his Bosnian hometown. When three fellow soldiers brutally accost Haris, a Muslim shopkeeper, Marko intervenes and faces the wrath of his countrymen. Twelve years later, when the war is over, the consequences of this act of heroism are still having their repercussions. Marko's father is rebuilding a church in the countryside. When the son of one of the soldiers offers his help, he hesitates. Marko's friend, a renowned surgeon in Belgrade, faces terrible choices when told to operate on one of the three soldiers, now on the verge of death. As for the Muslim shopkeeper, he now lives in Germany and is faced with a unique opportunity to repay his debt. Aware of how easily hatred and violence can create life-shattering ripples, the film looks at the consequences of moral courage, asking whether a heroic act can generate ripples of another kind. Based on a true story. *SUBTITLED*

Directed by Srdan Golubovic  
Colorado Premiere



PROGRAM CH-11  
Saturday, 7:30pm, First United Methodist Church

### Watchers of the Sky

USA, Feature Documentary, 2014, 115 min

Direct to BIFF from Sundance 2014

Over the past 10 years, the government of Sudan has carried out a campaign of ethnic cleansing against non-Arabs in Darfur, resulting in the deaths of hundreds of thousands of people and forcing millions into refugee camps across the border. The U.S. has called it an act of genocide. This remarkable film introduces us to the man who invented the word "genocide," legendary international lawyer Raphael Lemkin, along with four other modern-day humanitarian-heroes who offer real examples of how the cycle of violence can be broken and future mass atrocities prevented.

Directed by Edet Belzberg  
Produced by Amelia Green-Dove and Elizabeth Bohart  
Colorado Premiere  
Amelia Green-Dove and Elizabeth Bohart in person

Co-Presented by Facing History and Ourselves

filmmakers  
in person



PROGRAM HS-01

Saturday, 10:00am, Boulder High School

Maidentrip  
USA/Australia/Ecuador/French Polynesia/Netherlands/Netherlands Antilles/Panama/South Africa, Feature Documentary, 2013, 82 min

"Brilliant and endearing."  
LINCOLN CENTER

"This film is a celebration of the incredible promise of youth."  
VARIETY

Winner of awards at Banff, SXSW and Telluride Mountainfilm festivals

After spending the first five years of her life on a sailboat during her parents' own sail around the world, 14-year-old Laura Dekker sets out—camera in hand—on a two-year voyage to be the youngest person ever to sail around the world alone. In the wake of a yearlong battle with Dutch authorities that sparked a global media storm, Laura now finds herself far from land, family and without a follow boat or a support team, exploring the world in search of freedom, adventure, memories and dreams. Jillian Schlesinger's debut features Laura's brave, defiant voice through a mix of Laura's own video recordings at sea and her vérité footage from places like the Galapagos, Polynesia, Australia and South Africa. *SUBTITLED*

Directed by Jillian Schlesinger  
Boulder Premiere



Co-presented by the Music and Memory Project



Co-presented by Boulder Valley Women's Health Center



filmmakers in person



PROGRAM HS-02

**Saturday, 12:15pm, Boulder High School**  
**Omar**

Palestine, Feature Film, 2013, 96 min

Nominated for a 2014  
Academy Award

Winner of "Un Certain Regard Prize" at the  
Cannes Film Festival 2013

Omar is accustomed to dodging surveillance bullets to cross the separation wall to visit his secret love, Nadia. But occupied Palestine knows neither simple love nor clear-cut war. On the other side of the wall, the sensitive young baker Omar becomes a freedom fighter who must face painful choices about his life. When Omar is captured after a deadly act of resistance, he falls into a cat-and-mouse game with the military police. Suspicion and betrayal jeopardize his longtime trust with accomplices and childhood friends Amjad and particularly Tarek, who is Nadia's militant brother. Omar's feelings quickly become as torn apart as the landscape, and it's soon evident that everything he does is for his love of Nadia. *SUBTITLED*

Directed by Hany Abu-Assad  
Colorado Premiere



filmmakers  
+subject  
in person

PROGRAM HS-03

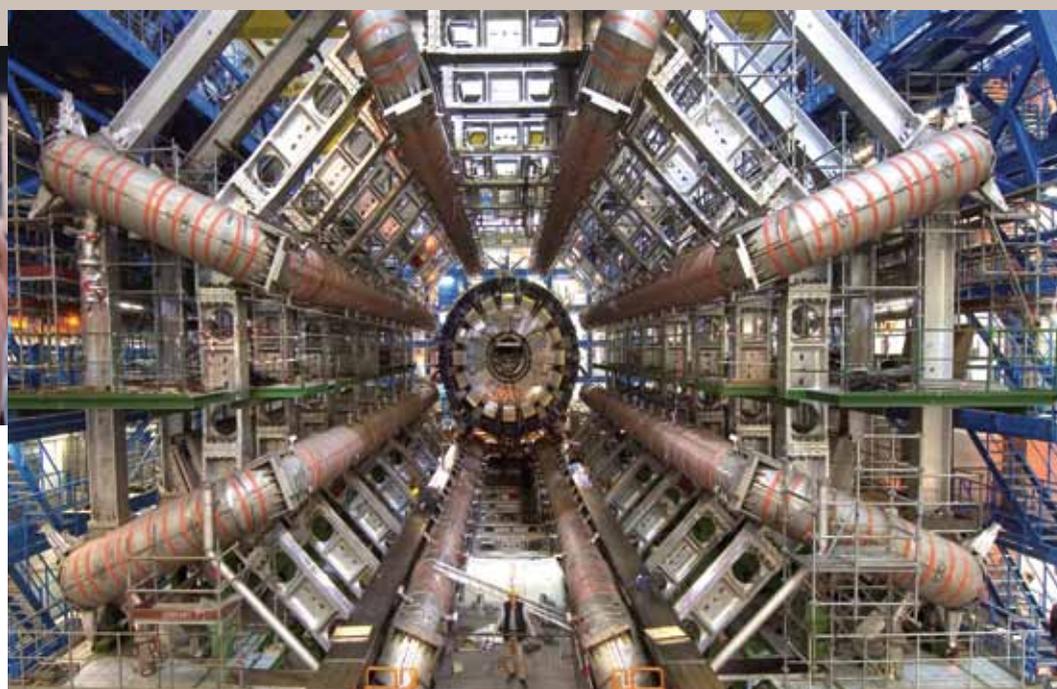
**Saturday, 2:30pm, Boulder High School**  
**Penny and Red: The Life of Secretariat's Owner**

USA, Feature Documentary, 2013, 60 min

Narrated by Diane Lane

This bombshell of a movie is about Penny, not her horse Secretariat, and in it we see a tougher, more earthy woman than portrayed by Diane Lane in the Disney film *Secretariat*. The real Penny was far more assertive in her disintegrating marriage to Jack Tweedy, far more disgusted at the blatant gender discrimination in the sport of horse racing and, in this film made by her son, John Tweedy, Penny matter-of-factly reveals that during her horse's fairy-tale Triple-Crown season, she was having a passionate extra-marital affair with her champion racehorse's trainer, Lucien Laurin (played by John Malkovich in the Disney film). Her real life was not exactly a Disney movie, yet Penny's unvarnished story of stifled ambition liberated by a horse of transcendent power is still one of grace and wonder.

Directed, produced and written by John Tweedy  
Written and filmed by Beret Strong  
Penny Chenery, John Tweedy and Beret Strong  
in person



"Particle Fever succeeds on every level!"

THE HOLLYWOOD REPORTER

"Mind blowing."

THE NEW YORK TIMES

director  
in person



PROGRAM HS-04

**Saturday, 5:00pm, Boulder High School**

**Particle Fever**

USA, Feature Documentary, 2013, 99 min

This film gives us a front-row seat to the launch of the biggest and most expensive scientific experiment in human history, the Hadron Collider, where 10,000 scientists from 100 countries joined forces for a single goal—to find the sub-atomic particle that created all the matter in the universe, aka the "God" particle, the Higgs boson. Never in history have the stakes been higher: It could either be the greatest scientific discovery of all time or, according to hysterical press accounts and fundamentalist religious leaders, the possible end of the world as we know it. *Particle Fever* is a great celebration of exploration and discovery, revealing the very human stories behind this fantastical machine.

Directed by Mark Levinson  
Boulder Premiere

Mark Levinson in person

Every year, crowds rush to get into our shorts! Yes, for a decade BIFF's short-film programs have been incredibly popular; many of those movies have gone on to win awards and propel their makers to even greater projects. As a special treat for our 10th anniversary, we have gathered the finest (and mostly funny) films from the last 10 years to display in our two "Best of BIFF Shorts" programs!

PROGRAM HS-05 **Saturday, 7:45pm, Boulder High School**

Also screening at eTown Hall, see page 53

## BEST OF BIFF SHORTS ONE

**The Wednesdays**

Ireland, Short Film, BIFF 2009, 14 min

Winner at Aspen, Chicago, Galway and  
Barcelona Film Festivals

This funny, poignant tale follows an elderly couple who rediscover sensuality, love, fun and adventure with the help of some magic pills. Because the supply is limited, they only take the tablets on Wednesdays. "Oh, I do so look forward to Wednesdays," the wife says, taking her husband's hand and smiling shyly. What are these "magic pills" anyway? All we can say is that you can buy them too, without a prescription, right here in Boulder.

Directed by Conor Ferguson

**Peter and Ben**

UK, Short Documentary, BIFF 2009, 10 min

As a young man, Peter dropped out of society and became a sheep rancher in a rolling, lush valley in Wales where he lived, contented and alone, for 30 years. Then Peter found Ben, an orphaned lamb who quickly grew into a big woolly sheep. A love story between a man and his sheep.

Directed by Pinny Grylls

**Pentecost**

Ireland, Short Film, BIFF 2012, 11 min

Nominated for a 2012 Academy Award

Eleven-year-old Damian is to serve as an altar boy at an important Mass in his local parish. During his last Mass, he knocked Father O'Toole off the altar, so Damian is serving a three-month ban from his only passion, football. Damian's team, Liverpool FC, are soon playing in the European Cup final. Damian's father offers him a chance to see the big game, if only he serves the Mass correctly.

Directed by Peter McDonald

**The Screamers (Los Gritones)**

Spain, Short Film, BIFF 2012, 2 min

There are moments in a relationship when you just want to scream.

Directed by Roberto Pérez Toledo

**A Finger, Two Dots Then Me**

USA, Short Film, BIFF 2012, 8 min

An electrifying poem about love and dying, written by Beat poet Derrick Brown, who has performed this piece as an opening act in massive rock arenas around the world.

Directed by Daniel Holechek and David Holechek

**Instead of Abracadabra**

Sweden, Short Film, BIFF 2010, 22 min

Nominated for a 2009 Academy Award

"Quick hit laughs... zips along with fierce economy."

SUNDANCE FILM FESTIVAL

Thomas, 25, unemployed and still living at home, has Napoleon Dynamite delusions of grandeur and considers himself a big-time magician. When a pretty nurse moves in next door, Thomas turns on his awkward charms. Relentlessly funny and even a little sweet, this film reveals cinematic magic all along the way. *SUBTITLED*

Directed by Patrick Eklund

**Spider**

Australia, Short Film, BIFF 2007, 10 min

Winner at Sundance and Sydney Film Festivals

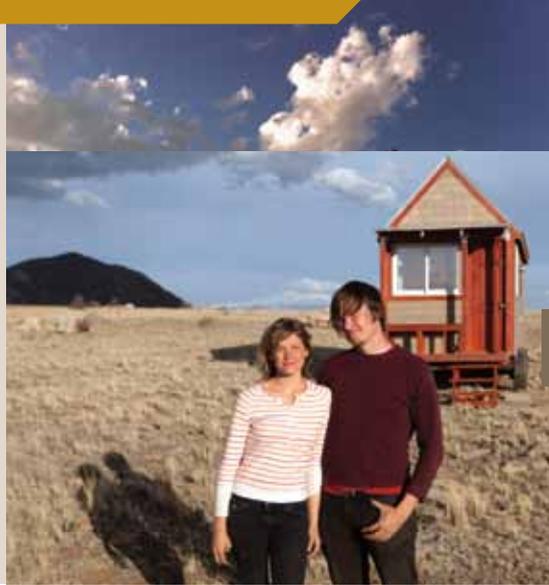
As mum used to say: "It's all fun and games until someone loses an eye."

Directed by Nash Edgerton

sunday

# the wind rises

a tale of love, perseverance and making choices in a turbulent world



PROGRAM BT-14

**Sunday, 10:00am, Boulder Theater**  
**Tiny: A Story About Living Small**  
USA, Feature Documentary, 2013, 62 min

**“Gorgeously photographed, and full of revealing interviews, this is a fascinating documentary.”**

**HOT DOCS IN TORONTO**

With no building skills whatsoever, Boulderite Christopher Smith sets out to construct a livable 130-square foot house—no bigger than a standard parking space—with his girlfriend, Merete. The design is part of a growing movement that is conscious of our environmental impact and attempts to move away from excessive consumption to a more simple way of doing things. Like a perfectly realized tiny house, this documentary is compact, economical and elegant, a fitting testament to the spirit of the tiny house movement and the do-it-yourself trend in non-fiction filmmaking.

**Directed by Christopher Smith and Merete Mueller**  
**Boulder Premiere**  
Christopher Smith and Merete Mueller in person  
Co-presented by the Center for Resource Conservation and Resource Yard

call **2** action co-directors in person



PROGRAM BT-15

**Sunday, 12:00pm, Boulder Theater**

## The Wind Rises

Japan, Animated Feature Film, 2014, 126 min

**TOUCHSTONE PICTURES PRESENTS**  
**A STUDIO GHIBLI FILM**  
**From Academy Award Winner Hayao Miyazaki**

In *The Wind Rises*, Jiro dreams of flying and designing beautiful airplanes, inspired by the famous Italian aeronautical designer Caproni. Nearsighted from a young age and unable to be a pilot, Jiro joins a major Japanese engineering company in 1927 and becomes one of the world's most innovative and accomplished airplane designers. The film chronicles much of his life, depicting key historical events, including the Great Kanto Earthquake of 1923, the Great Depression, the tuberculosis epidemic and Japan's plunge into war. Jiro meets and falls in love with Nahoko, and grows and cherishes his friendship with his colleague Honjo. Writer and director Hayao Miyazaki pays tribute to engineer Jiro Horikoshi and author Tatsuo Hori in this epic tale of love, perseverance, and the challenges of living and making choices in a turbulent world.

**Director: Hayao Miyazaki**  
**Producer: Toshio Suzuki**  
**Original story and screenplay by: Hayao Miyazaki**  
**Featuring the voices of Joseph Gordon-Levitt, Emily Blunt, Mae Whitman, Elijah Wood, Stanley Tucci, John Krasinski, Jennifer Grey, William H. Macy and Martin Short**

**THE WIND RISES OPENS IN THEATERS**  
FEBRUARY 21, 2014 (LIMITED) AND  
FEBRUARY 28, 2014 (WIDE).



PROGRAM BT-16

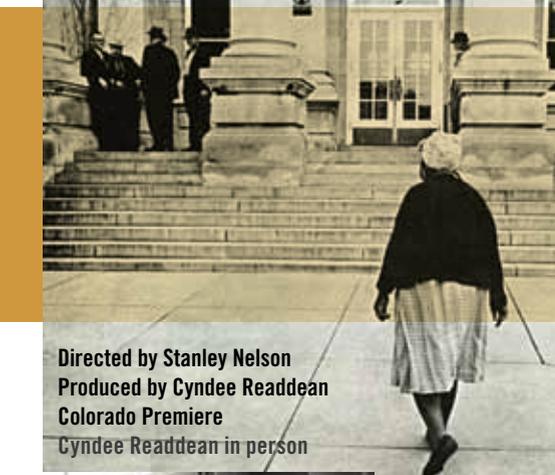
**Sunday, 2:45pm, Boulder Theater**

## Freedom Summer

USA, Feature Documentary, 2013, 112 min

**Also screening at eTown Hall, see page 53**

This remarkable film by Stanley Nelson (director of *Freedom Riders*, winner of the People's Choice Award at BIFF 2011) shows the incredible summer of 1964 when a thousand volunteers entered Mississippi, a state virulently opposed to black people voting. What began as a peaceful get-out-the-vote movement quickly became subject to harassment, intimidation and violence as local law enforcement officials and members of the Ku Klux Klan resorted to arson and beatings—and the murder of three civil rights workers—to thwart the registration campaign. Once again, the American people saw the ugly face of Southern racism on their evening news. Between electrifying film clips, Nelson interviews surviving volunteers and residents who witnessed Freedom Summer first hand. With the Supreme Court recently striking down a key section of the Voting Rights Act, Nelson's film is a potent reminder of the vigilance still needed to protect what they accomplished.



**Directed by Stanley Nelson**  
**Produced by Cyndee Readdean**  
**Colorado Premiere**  
Cyndee Readdean in person



producer in person

# BEST OF BIFF SHORTS TWO



PROGRAM HS-06  
**Sunday, 10:00am, Boulder High School**  
 Also screening at eTown Hall, see page 53

sunday

**Every year, crowds rush to get into our shorts!**

## The Job

USA, Short Film, BIFF 2008, 3 min  
 "Brilliant." Austin Chronicle.

The immigration debate just got a little funnier.

Directed by Jonathan Browning

## How to Ace an Intervention

USA, Short Film, BIFF 2005, 11 min

Your spouse comes into the kitchen and invites you to the living room to "talk." You discover that your living room is filled with your friends and family, and they're all staring solemnly at the drink in your hand. What to do? Try turning the tables on them by implementing the step-by-step procedures of another self-help program—assertiveness training. What have you got to lose?

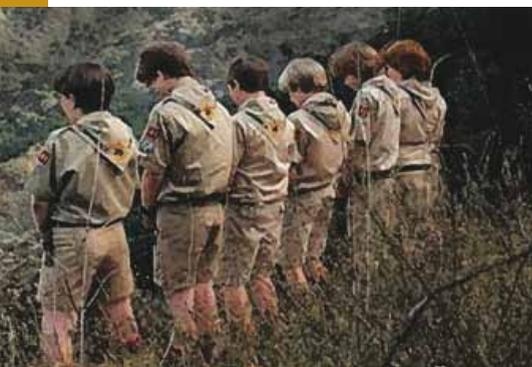
Directed by Ned Farr

## Pee Shy

USA, Short Film, BIFF 2005, 15 min

A group of scouts are led by Dan, the emotionally sadistic Scoutmaster-from-Hell who torments the troop with spooky campfire stories late into the night. One night, Dan tells a story so scary that Bobby pees his pants, and it seems that the troop is about to become part of the scariest story of all.

Directed by Deb Hagan



## Glenn Owen Dodds

Australia, Short Film, BIFF 2011, 17 min

Winner of the International Prix Canal + Award, Clermont-Ferrand

Michael Radcliffe was catching the morning bus like he does every day of his every day life. He didn't expect to have a five-minute sit-down with G.O.D., Glenn Owen Dodds that is, a mysterious man who claims to be God. Could he really be God? He seems to know an awful lot about Radcliffe. But what kind of God smokes cigarettes and looks like a hapless con man with a frightful filing system? Then again, how does Glenn Owen Dodds know the meaning of life?

Directed by Frazer Bailey

## Careful with That Axe

New Zealand, Short Film, BIFF 2011, 2 min

A young boy discovers fun with an axe.

Directed by Jason Stutter

## Once Upon a Crime

USA, Short Film, BIFF 2011, 11 min

A prosecuting attorney breaks down the "fairytale" as told by the witness on the witness stand, asking the unasked questions about the story that Ms. White has been telling for 152 years.

Directed by Lilli Birdsell

## Tanghi Argentini

Belgium, Short Film, BIFF 2008, 13 min

Nominated for a 2008 Academy Award

Despite the faceless and cold atmosphere at his workplace, an office clerk tries to make his colleagues happy. Instead of the cliché Christmas gifts, Andre goes to great lengths to give his colleagues something real and precious. *Tanghi Argentini* is a modern fairy tale. **SUBTITLED**

Directed by Guido Thys

PROGRAM HS-07 **Sunday, 12:00pm, Boulder High School**

## Documented

USA/Philippines, Feature Documentary, 2013, 89 min

Also screening at eTown Hall, see page 53

Before American Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an undocumented immigrant in the *New York Times*, he began making this film to record what he was about to go through. Vargas has been living in the U.S. illegally since he was brought from the Philippines at age 12 to live with his grandparents in California, where teachers and school administrators helped him gain college admission, a driver's license and employment. He later landed a job at *The Washington Post*. For the film, Vargas sent a camera back to the Philippines to interview his mother, whom he hasn't seen in 20 years because he can't leave the U.S. In this gripping, emotional film, Vargas tells his story and the stories of some of the millions brought to the country illegally as children who would benefit from a path to permanent residency under the stalled Dream Act.

Written and directed by Jose Antonio Vargas

Co-director Ann Lupo

Colorado Premiere

Jose Antonio Vargas and Ann Lupo in person



Co-presented by Intercambio:  
 Uniting Communities

director in person



world premiere

PROGRAM HS-08

**Sunday, 3:00pm, Boulder High School**

## The Current

USA, Feature Documentary, 2013, 45 min

After he sold Warren Miller Entertainment, legendary adventure filmmaker Kurt Miller founded *MakeAHero.org* and turned his attention to adaptive sports, helping people of all abilities to experience the adrenaline rush and wild-eyed fun of outdoor sports. His first film, *The Movement*, showed high-speed, thrill-packed downhill adaptive-skiing. *The Current*, featuring Olympic gold medal swimmer and Coloradan Missy Franklin, centers on adaptive water sports such as surfing, scuba diving, free-diving and ocean kayaking alongside whales and dolphins in exotic locations, including Bimini, Bahamas, Cozumel, Mexico and Kauai, Hawaii. Each cast member shares inspirational stories of perseverance and an unwillingness to be held back by limitations.

Directed by Kurt Miller

World Premiere

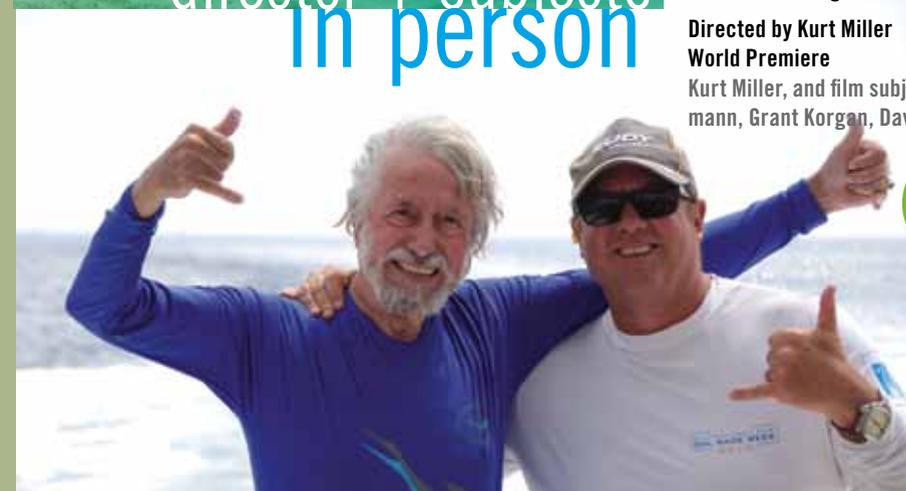
Kurt Miller, and film subjects Missy Franklin, Anthony Robles, Mallory Weggemann, Grant Korgan, David Hosick and Jesse Murphree in person



Co-presented by MakeAHero.org



director + subjects  
 in person





sunday



PROGRAM HS-09

**Sunday, 5:15pm, Boulder High School  
Uranium Drive-In**

USA, Feature Documentary, 2013, 70 min

The promise of jobs from a proposed uranium mill has a devastated mining community hopeful for the first time in decades. But when environmentalists step in to stop the mill, local residents are enraged. This fascinating film follows a proposed uranium mill—the first of this kind to be built in the U.S. in 30 years—near the hardscrabble town of Naturita in southwestern Colorado and the emotional debate pitting a population desperate for jobs against opposition from an environmental group based in the nearby resort town of Telluride. This beautifully shot film offers no easy answers, but aims instead to capture personal stories and paint a portrait of the lives behind this potentially explosive issue. *Uranium Drive-In* offers a never-before-seen slice of American life—the front end of the nuclear fuel cycle that involves massive uranium extraction and processing.

**Directed by Suzan Beraza**  
Boulder Premiere  
Suzan Beraza in person



director in person



Co-presented by Frack Free Colorado

THANKS TO NATIONALLY RENOWNED ARTIST BILL VIELEHR FOR CREATING FINE ART FOR BIFF AWARD WINNERS FOR THE LAST TEN YEARS.



10 years of the THE VIELEHR

closing night festivities

Doors open at 6:45pm/6:30pm for Passholders

Music 6:30-7:30pm

Awards Ceremony at 7:30pm

Film at 8:00pm

Sweets by Shamane's Bake Shoppe & Indulge Bakery

Music by The Dexter Payne Quartet



The flavors of electric + world music mixed with Brazilian choro, samba and baião.

biff birthday party + closing night awards & film

If we had a candle for every laugh we've shared with thousands of you over the last 10 years, that's what we'd like on our cake. Please join us to celebrate one decade of independent film Boulder style!

As always, we'll close out the Festival with live music and the BIFF Awards Ceremony, where we'll honor the Best of the Fest with their hand-crafted Vielehr award sculptures. The ceremony will be followed by a screening of the remarkable new documentary feature *Tim's Vermeer*.

Sony Pictures Classics  
In association with  
High Delft Pictures presents  
A Penn & Teller Film  
Produced by Penn Jillette

Nominee, Best Documentary  
BAFTA Awards, 2014  
Critics Choice Awards, 2014

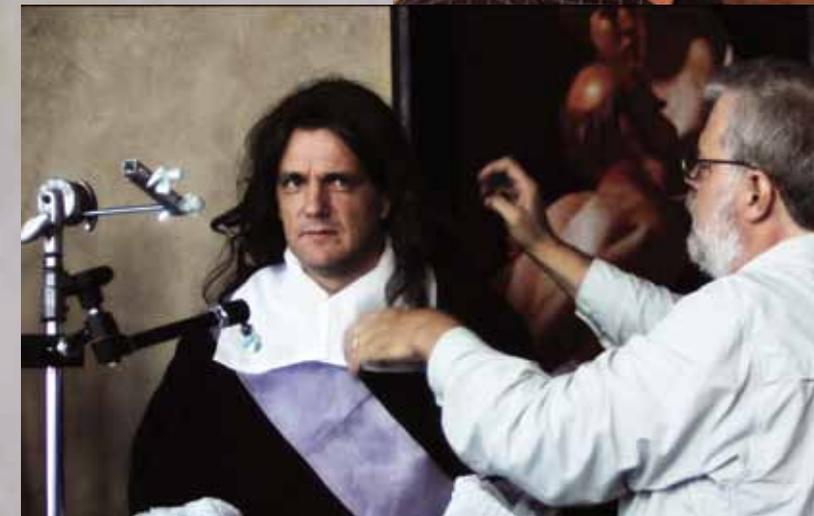
"So entertaining, audiences hardly even realize how incendiary it is." VARIETY

**Tim's Vermeer**

USA, Feature Documentary, 2014, 80 min

Tim Jenison, a Texas-based inventor, attempts to solve one of the greatest mysteries in all art: How did 17th-century Dutch Master Johannes Vermeer ("Girl with a Pearl Earring") manage to paint so photo-realistically—150 years before the invention of photography? The epic research project Jenison embarks on to test his theory is as extraordinary as what he discovers. Spanning eight years, Jenison's adventure takes him to Delft, Holland, where Vermeer painted his masterpieces, on a pilgrimage to the North coast of Yorkshire to meet artist David Hockney, and even to Buckingham Palace to see a Vermeer masterpiece in the collection of the Queen. Featuring Tim Jenison, Penn Jillette, Martin Mull, Professor Philip Steadman, David Hockney and Dr. Colin Blackemore.

Director TELLER  
Produced by PENN JILLETTE  
Producer FARLEY ZIEGLER  
Executive Producers  
PETER ADAM GOLDEN  
GLENN S. ALAI  
TIM JENISON  
TELLER



About Tim Jenison

Tim Jenison is considered the visionary force behind the desktop video revolution. Jenison founded his technology company, NewTek, in 1985, and led the way in the development of a series of highly successful products, including DigiView (one of the first video digitizers for a computer), DigiPaint and the Video Toaster®.



PHOTOS COURTESY OF SONY PICTURES CLASSICS

# staffedUP

## BIFF Core Staff

**Robin Beeck**, Executive Director

**Kathy Beeck**, Director

**Lisa Bell**, Singer/Songwriter Coordinator,  
Filmmaker Liaison Coordinator

**Ron Bostwick**, Special Event Producer & Host

**Chad Carroll**, Sustainability Coordinator

**Scott Chavkin**, Information Booth Manager

**Jenn Cleary**, Singer/Songwriter Coordinator

**Lenora Cooper**, Fairy Line Mother

**Diana DeBrohun**, Sponsor Liaison

**Jeanine Fritz**, Social Media Maven

**Wendy Goldner**, Marketing Co-Chair

**Crystal Gray**, Call 2 Action Coordinator

**Gary Guerriero**, Merchandise Coordinator

**Becca Heaton**, Program Editor

**Steve Katz**, Digital Commando

**Amanda Kowalski**, Digital Communications Management

**John Kubley**, Program Distribution/BIFF  
Signage Coordinator

**Arlene LaMar**, Registration Coordinator

**Pat Mallek**, Animation Director

**Marty Mapes**, Jury President

**Carolyn Matthews**, Program Assistant

**Mary Molloy-Rios**, BIFF IT Coordinator

**Ann Moss**, Senior Outreach

**Chris Northrup**, Sponsorship Director

**Alan O'Hashi**, Video Production

**Patti O'Rourke**, Educational Outreach Manager,  
Program Manager

**Ashley Peterson**, Registration Coordinator

**Joellen Raderstorf**, Global Town Hall Producer

**Dave Riepe**, Technical Director

**Jerry Shapins**, Senior Outreach

**Kevin Smith**, Executive Producer

**Sarah Stearns**, Workshops and Panels Assistant

**Natalie Sullivan**, Festival Liaison

**Anne Tengler**, Marketing Co-Chair

**Doug Turley**, WebMaster

**Brad Weismann**, Senior Communications Officer,  
Moderator Coordinator

**Peter Wayne**, Special Digital Projects

**Jane Whittlesey**, Fairy Line Mother

**Ruth Wight**, Educational Outreach Director Emeritus

**Arlan Beeck**, Program Writer

**Betty Beeck**, Film Tracker

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### Venue Managers

Carolyn Donadio, Venue  
Management Lead

Dave Williams, Venue  
Management Lead

Carol Baum

Dean Fogerty

Mary Grace

Karrie J. Kropp

Brian Lynn

Taryn Sacchitella

Rosalie Sheffield

Marla Stone

Stacey Thomas

Snow Wardell

### Box Office Managers

Bruce Hancock, Lead Box Office

Dennis Glowniak

Jessica Van Antwerp

Palmer Brooks

### Stage Managers

Eric Hoffman, Stage Manager  
in Chief

Alison Craig

Dick Devin

Amanda Kowalski

Bob Nichols

Meghan Priest

David Weaver

### Events Committee

Joseph Cummins, Event  
Manager

Kathy De Bay, Event Manager

Cheryl Appell, Event Producer

Jessie Davis, Event Producer

Claire Garrison, Event Producer

Gretchen LeBoutillier, Event  
Producer

Paloma Wodehouse, Event  
Producer

Jeane Woods, Event Producer

### Call 2 Action

Crystal Gray, Coordinator

Alicia Zezza Conte, Venue  
Manager

Randy Clapp

Myriah Conroy

Elizabeth C. Cook

Regina Cowles

James Hoppe

Joan M. Knudson

Tatiana Maxwell

Ann Moss

Katie Doyle Myers

Gayle Nosal

Joellen Raderstorf

Natalie Sullivan

Sandy Youngmans

### Community Marketing Committee

Sue Jotblad

Katy Kinsella

Heather McDonald

Diana DeBrohun

Alex Goulder

Patty Sharp

Charlotte LaSasso

Miriam Weidner

Gary Guerriero, Graphic Designer

Jill C Brooke

Sidni Giordano

Lauren Piscopo

Daniela Bianchi

### CU@BIFF

Sue Capitelli, CU@BIFF  
Coordinator

Ryan Blair

Kate Chambers

JR Gregor

Kate Hurley

Jake Jeronimus

Jacob Micklin

Michael Schmitt

Kadie Spinks

Matt Young

### CU@BIFF Film Jury

Lisa Bell

Colleen Cooke

Stacey Steers

### Youth Advisory Council

Anson Adams

Derek Aeillo

Will Bangs

Julia Barry

Sabrina Caplis

Callie Carlucci

Sam Cast

Mani Class

Bea Conti

Dane Fogdall

Kara Hartig

Clara Horst

Ansel Luchau

Maya Nakauchi-Hawn

Alex Posen

Harrison Puterbaugh

Tristan Santos

Hunter Schoech

### Selection Committee

Ann Moss

Peter Dillon

Jan Gordon

Michela Ardizzoni

Nicholas Bernhard

Patti Bruck

Jane Julian - Programmer

Steve Kurtz

Marty Mapes

Isaac Savitz

Laffrey Witbrod

### Volunteer Management

Lori Krug, Volunteer  
Management Lead

Sherri Fike

Anya Fluegge

Carter Haun

Kaitlin Sullivan

### The BIFF Special Executive

Mani Class

Kate Hurley

JR Greger

Kadie Spinks

### People's Choice Awards

Sherri Fike

"People's Choice online voting  
provided by Chase Walden, Alex  
Pelletier and Nick Timpe from the  
Alexander Dawson School"

### ADVISORY BOARD

Bill Banowsky

Jim England

Jim Palmer

Paula DuPre' Pesmen

Carolyn Schuham

Sophie Walker

Sandy Youngmans

Kathy Beeck

Robin Beeck

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Miss a film? Here's a second chance to see it!

**SELECT**  
**second**  
**screenings**

**eTownHall**  
1535 Spruce Street

**PLEASE NOTE:**

- The Festival Pass does not include eTown screenings.
- All festival goers must purchase tickets for eTown screenings, except for Red Carpet Passholders.



**saturday**

PROGRAM ET-02 **Saturday, 10:00am**  
**The Human Experiment**  
See synopsis on page 21



PROGRAM ET-03 **Saturday, 12:15pm**  
**High and Hallowed: Everest 1963**  
See synopsis on page 26



PROGRAM ET-04 **Saturday, 2:30pm**  
**No No: A Dockumentary**  
See synopsis on page 24



PROGRAM ET-05 **Saturday, 5:00pm**  
**Shorts Program**  
See synopses on page 29



PROGRAM ET-06 **Saturday, 7:15pm**  
**Circles**  
See synopsis on page 33

**sunday**

PROGRAM ET-07 **Sunday, 10:00am**  
**Mistaken for Strangers**  
See synopsis on page 31



PROGRAM ET-08 **Sunday, 12:00pm**  
**Best of BIFF Shorts 1**  
See synopses on page 35



PROGRAM ET-09 **Sunday, 3:00pm**  
**Best of BIFF Shorts 2**  
See synopses on page 38



PROGRAM ET-10 **Sunday, 5:00pm**  
**Documented**  
See synopsis on page 38



PROGRAM ET-11 **Sunday, 7:00pm**  
**Freedom Summer**  
See synopsis on page 37



# FRIDAY

feb 14

# SATURDAY

feb 15

# SUNDAY

feb 16

	Boulder Theater	First United Methodist Church	Other Venues	Boulder Theater	First United Methodist Church	Boulder High School	eTown Hall	Other Venues	Boulder Theater	Boulder High School	eTown Hall	Other Venues
9			10am-6pm Passholders Registration @ ST JULIEN					10am-4pm Passholders Registration @ ST JULIEN				10am-2pm Passholders Registration @ ST JULIEN
10	<b>BT-02</b> 10am Ernest and Celestine pg 19	<b>CH-01</b> 10am God Loves Uganda pg 24		<b>BT-08</b> 10am Finding Vivian Maier pg 27	<b>CH-07</b> 10am Alive Inside pg 32	<b>HS-01</b> 10am Maidentrip pg 33	<b>ET-02</b> 10am The Human Experiment pg 21	10:30-11:30am Workshop: Don't Get Sued! @ THE LOUNGE pg 13	<b>BT-14</b> 10am Tiny pg 36	<b>HS-06</b> 10am Best of BIFF Shorts 2 pg 38	<b>ET-07</b> 10am Mistaken for Strangers pg 31	10am-1am The BIFF film- maker lounge @ THE LOUNGE
11			11am-1am The BIFF film- maker lounge @ THE LOUNGE					12-1pm Filmmaker Panel @ THE LOUNGE				
12	<b>BT-03</b> 12pm The Human Experiment pg 21	<b>CH-02</b> 12:15pm The Only Son pg 24		<b>BT-09</b> 12:15pm Shorts Program pg 29	<b>CH-08</b> 12:15pm Political Bodies pg 32	<b>HS-02</b> 12:15pm Omar pg 34	<b>ET-03</b> 12:15pm High and Hallowed pg 26	1pm-1am The BIFF Filmmaker Lounge @ THE LOUNGE	<b>BT-15</b> 12pm The Wind Rises pg 36	<b>HS-07</b> 12pm Documented pg 38	<b>ET-08</b> 12pm Best of BIFF Shorts 1 pg 35	12:30-2pm Workshop: Screenwriting @ BOULDER PUBLIC LIBRARY
1			1-2:30pm Global Town Hall @ ETOWN HALL pg 12									
2				<b>BT-10</b> 2:30pm The Face of Love pg 30	<b>CH-09</b> 2:30pm The Missing Picture pg 32	<b>HS-03</b> 2:30pm Penny and Red pg 34	<b>ET-04</b> 2:30pm No No: A Dockumentary pg 24		<b>BT-16</b> 2:45pm Freedom Summer pg 37	<b>HS-08</b> 3pm The Current pg 39	<b>ET-09</b> 3pm Best of BIFF Shorts 2 pg 38	3-4:30pm Workshop: Video Skills @ BOULDER PUBLIC LIBRARY
3	<b>BT-04</b> 2:30pm The Genius of Marian pg 21	<b>CH-03</b> 2:30pm Ida pg 25										
4			4-6pm VIP filmmakers reception @ THE BITTER BAR Passholders only	<b>BT-11</b> 5pm Keep on Keepin' On pg 30	<b>CH-10</b> 5pm Circles pg 33	<b>HS-04</b> 5pm Particle Fever pg 34	<b>ET-05</b> 5pm Shorts Program pg 29	4-6pm Happy Hour Mixer @ THE LOUNGE				
5	<b>BT-05</b> 4:30pm Elaine Stritch: Shoot Me pg 22	<b>CH-04</b> 4:30pm The Rocket pg 25	4-9:30pm Singer Songwriter Showcase @ THE LOUNGE					4-8pm Singer Songwriter Showcase @ THE LOUNGE				
6			5:30-9:30pm Foovie Fundraiser & Le Chef @ ETOWN HALL pg 8	<b>BT-12</b> 7:30pm TBA	<b>CH-11</b> 7:30pm Watchers of the Sky pg 33	<b>HS-05</b> 7:45pm Best of BIFF Shorts 1 pg 35	<b>ET-06</b> 7:15pm Circles pg 33		<b>BT-17</b> 6:45-10pm Closing Night & Tim's Vermeer pg 41	<b>HS-09</b> 5:15pm Uranium Drive-In pg 40	<b>ET-10</b> 5pm Documented pg 38	
7	<b>BT-01</b> 5:30pm pre-event festivities @ HOTEL BOULDERADO BALLROOM AND REMBRANDT YARD	<b>BT-06</b> 6:45pm Le Week-End pg 22										
8		<b>CH-05</b> 6:45pm High and Hallowed pg 26										
9			9pm-midnight SoundRabbit @ THE LOUNGE	<b>BT-13</b> 9:45pm Mistaken for Strangers pg 31				9pm-1am B.A.D. Party (BIFF After Dark) @ ODDFELLOWS HALL			<b>ET-11</b> 7pm Freedom Summer pg 37	
10	<b>BT-07</b> 9:30pm No No: A Dockumentary pg 24	<b>CH-06</b> 9:15pm I Am Divine pg 26						10pm-1am Pamlico Sound @ THE LOUNGE				
11												
12												

● Call2Action  
(SEE PG 15)

**BOULDER** INTERNATIONAL  
**FILM** FESTIVAL



**film**  
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BIFF1.COM

FEBRUARY 13-16 2014